LA3
M3

FEBRUARY 1, 2001 [53.21]

Martlet

BLACK HISTORY MONTH

Emma Stark, pictured here, grew up on Salt Spring Island as the daughter of one of the first black settler families.

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University of Victoria Students' Society / Canadian Federation of Students Local 44

2001 SEMI ANNUAL MEETING

UVSS February 15, 2001, 1:00pm @ Cinecenta

AGENDA

1. Call to Order
2. Ratification of Speaker
3. Review Robert's Rules of Order
4. Adoption of Agenda
5. Introduction and Report of the Board of Directors
6. Question Period

   Question Period shall be limited to 30 (thirty) minutes.
7. Report on Finances

   The financial estimates for the fiscal year 2000-2001 will be presented at this time
8. Special resolutions which have received due notice

   A) The following are policy additions and/or amend ments which require a 2/3 (two-thirds) majority to pass:

   Motion GM-01/02/15: 01

   Be it resolved that the UVSS Sustainability Policy be adopted as presented.

   Be it further resolved that the UVSS Sustainability Policy Implementation Plan be adopted as presented.

   B) The following constitutional additions and/or amend ments require a 3/4 (three quarters) majority to pass:

   Motion GM-01/02/15: 02

   Be it resolved that By-Law Twenty-five – Standing Committees of the Students' Society be amended to include:

   25.1 (b) xv. Sustainability Implementation Plan Action Committee

   Motion GM – 01/02/15: 03

   Be it resolved that Bylaw 6.7 be amended to read:

   6.7(a) "Co-op students on a work term may vote."

   6.7(b) "The electoral committee must send out the following information to co-op students on work term by either email or postal mail by the first day of campaigning:

   1) The name of the Chief Electoral Officer, information on voting methods, and the address by which co-op students may write to request a ballot be mailed to them, and the date by which mail out ballots must be returned in order to be considered duly cast.

   2) A listing of all candidates running for all the positions.

   3) A list of all candidates platforms, via email or postal mail , as approved by the Chief Electoral Officer.

   6.7(c) "A minimum of three (3) weeks shall be allowed for co-op students on work term to return ballots. Election results are not considered official until the final deadline for the return of mailout ballots has been passed, and all ballots have been counted."

   Motion GM – 01/02/15: 04

   Be it resolved that Bylaw 4.7 (d) be amended to read:

   "Co-op students on work term may vote."

   Motion GM – 01/02/15: 05

   Be it resolved that Bylaw 4.7(e) iv be deleted.
9. Other Business
10. Notice of Motion

    Notice for motions for the next General Meeting to be held in October 2001 can be given at this time.
11. Adjournment

Bring your student ID *Free doughnuts, coffee, tea & snacks*

NOTICE OF NOMINATIONS FOR THE UVSS BOARD OF DIRECTORS

Nomination packages available at:

THE ELECTIONS OFFICE

SUB B024

for info call: 472-5023

NOMINATIONS OPEN: FEB 12th @ High Noon

NOMINATIONS CLOSE: FEB19th @ 4pm

Campaigning Opens: FEB 26 @ 8am

Polling: MARCH 7th-9th

Private high-tech park planned for UVic

Students, community raise opposition to Discovery Parks proposal

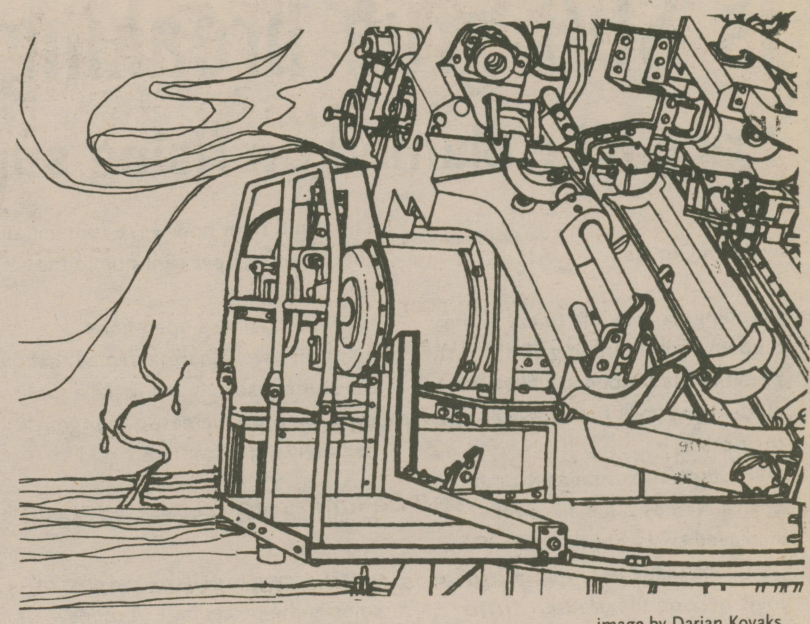


image by Darian Kovaks

by Jason Gondziola

Student and community groups are skeptical of the university's negotiations with a Vancouver-based development firm wanting to build a private high-tech research and manufacturing facility on campus.

UVic's administration is in the final stage of negotiations with Discovery Parks Inc. (DPI) to build what they call "a facility for UVic spin-off companies and others collaborating with UVic researchers to develop technologies."

The university would grant a long-term lease of the land to DPI for building and operating the facility at no cost to UVic. University vice president of research Martin Taylor said the university would be guaranteed a "minimum financial return on the lease and have the right to approve the building's design and tenants."

According to the company's webpage, Discovery Parks "develops profitable real estate and infrastructure to promote and support the creation and growth of successful high technology business."

> It doesn't make sense to me to bring in a private company and have them build on our land when we might need to use that space for ourselves.
>
> *Kari Worton, UVSS director of academics*

As part of a zoning application to the municipality of Saanich, the university will host two public forum to discuss the new project, planned for building on the vacant land north of MacKenzie Avenue, behind the Saunders Annex and beside the maintenance yard and UVic's community gardens.

Approval for the park may happen as early as this spring. "We are in what we hope will be the final stage of negotiations with Discovery Parks, and that is to finalize the agreement," said Taylor. "We hope to be able to bring a recommendation to the board of governors for the March meeting."

In addition to board approval, the university must get the land rezoned through Saanich municipality before the project can proceed.

Taylor said the park will benefit "researchers, students, and the university as a whole." This venture will provide "opportunities for student co-ops as well as opportunities for graduate placements," he added.

While Taylor contends this is not a "profit-making venture," he did mention that a similar project at UBC generated cash benefits to the university "in the order of hundreds of thousands of dollars."

He cautioned, however, that financial rewards are not guaranteed, but should be seen as an added bonus.

But the project has more than its share of skeptics. Several concerns have been raised about the proposed partnership, including opposition from UVic's student society.

UVSS director of academics Kari Worton calls the deal an inefficient use of UVic land. "It doesn't make sense to me to bring in a private company and have them build on our land when we might need to use that space for ourselves."

Worton said that land use on UVic property has always been a contentious issue. Two years ago, a Garry Oak was cut down to make room for the Centre for Innovative Teaching despite protests from environmentalists. "There are always issues to be considered. Here's an area where we don't have to cut anything down and we can site a building," Worton said.

Worton is also concerned that a conglomeration of private companies conducting business on university land will compromise the autonomy of the institution. Despite the involvement of UVic researchers, she contends that DPI "is not a UVic research park."

The community at large has also reacted to the proposed high-tech park as its location may infringe on the existing campus community gardens.

Camilla Barry, coordinator of UVic's community gardens, said that there is a "lack of support for preserving the garden," which approximately 15 people use to grow their own food. Last year, a concerted effort among the gardeners saw 500 pounds of food donated to the local food bank.

Meanwhile, Taylor said that "the actual footprint of the building will probably not impinge on the community gardens." He admitted, however, that the site location has not been finalized.

Bandwidth crunch means Napster gets the boot from UVic residence

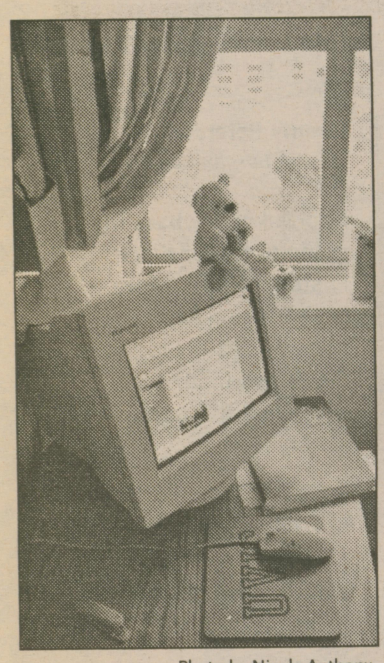


Photo by Nicole Anthony

Having trouble stealing those songs from Napster? The university's bandwidth is in short supply.

by Keely Hunter

The delivery of high speed Internet service, or lack thereof, is making waves with web surfers living in residence.

"It's a hot thing in rez right now. Everyone's Napster got shut down about a week ago," said Mo Horodezky, a third-year Pacific Asia Studies student who lives in the Cluster apartments on campus.

While Horodezky says there are ways around the blockages, he says being denied access to sites like Napster and Videostream does not constitute "full service."

Ken Howard, network services manager for UVic Computing Services, said that last week the crew began to modify their tech policy and restrict traffic so e-mail would receive highest priority.

This was done because 'ftp' traffic, including Napster files and computer software sales by a few individuals, was sucking up all the bandwidth on the university's network. Last week, one individual in residence used 89 per cent of the bandwidth. Access to realtime audio/video software, which needs a certain quality of bandwidth, failed as a result.

"This weekend should have been better," said microcomputer systems manager Martin Milner, adding that Computing Services is continuing to tweak with prioritizing software.

Some students have suggested that the restrictions were due to UVic's Policy 6030 on computing and telecommunication user responsibilities. The policy requires users not to compromise the system by attempting access or alteration of system contents or program files.

Users cannot use the system for commercial programs, for non-University projects, and are barred from using unlicensed or unauthorized copies of computer software. That means that students aren't supposed to use Napster and other audio/video websites.

Those living in residence are not permitted to get Shaw@home or any other cable provider. Even if this were permitted, it would cost between $159.99 and $199.90 for the semester with Telus or Shaw @home, Howard said.

He added that the policy is currently being revised.

It appears that students in residence are quickly becoming on-line vampires. Up until last September, the university paid the entire bill for on-campus Ethernet use, until, as Howard says, the bills "came through the roof."

Now students in residence pay $40 a semester plus the cost of an ethernet card to access UVic's ethernet system which is up to five times the speed of Shaw@home systems. But Howard said $40 a user covers only a fraction of the bill.

Residence use may be responsible for up to 75 per cent of the $400,000 ethernet bill the university paid to BCNet last year for all on-campus use, including research labs, individual offices and the high-traffic labs in Clearihue, said Howard.

Ideally, he would like every individual to have a 10 meg port, but right now, the residences are subsidized by the taxpayer and university fees.

Upgrades for faster individual access could cost the university up to $500,000.

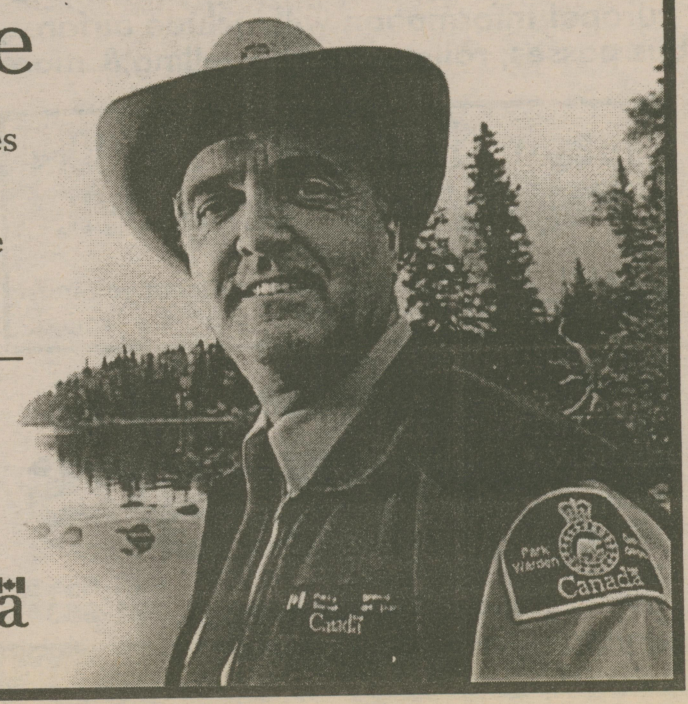
UVic students living in residence pay little for their ethernet connection in comparison to our national counterparts. At the University of Calgary, students pay $100 per semester, $50 at the University of Waterloo, and Queen's University residents pay $67.50. Our mainland online users at Simon Fraser residence make individual arrangements and the university doesn't pay a cent.

Protecting our natural heritage

Jean Fau is a chief park warden for Parks Canada. He and his colleagues protect the plant and animal life in our national parks. They also help Canadians explore and enjoy these special places. This is just one of the hundreds of services provided by the Government of Canada.

For more information on government services:
- Visit the **Service Canada Access Centre** nearest you
- Visit **www.canada.gc.ca**
- Call **1 800 O-Canada (1 800 622-6232)**
  TTY/TDD: **1 800 465-7735**

Canada



Is SUB grub breaking your bank account?

Price hike blamed on rising supply cost

by Kevin Groves

Grabbing a quick bite to eat in the Student Union Building (SUB) just became more expensive after the student society's food services upped their prices.

Food services manager Brad Mielke blames price hikes on increased costs from suppliers and distributors due to skyrocketing fuel costs here on the island.

> "Our goal is definitely not to get rich. Our suppliers are mainly local, and they've just passed on the cost to us."
>
> *Vivek Sharma, UVSS Business Operations Manager*

The increase affects prices on menu items at Felicita's, the Health Food Bar and the International Grill. The price change marks the first noticeable increase in SUB prices in the last three years, prompted by increased costs from over 100 companies who supply the SUB cafeteria, said Mielke.

"We try to aim for a target of 40 per cent of our cost of sales," Mielke said, "and right now we're running at about 43 to 44 per cent due to the cost of supplies."

UVSS business operations manager Vivek Sharma denied that the student society will make a profit from the price increase. "Our goal is definitely not to get rich," said Sharma, "Our suppliers are mainly local, and they've just passed on the cost to us.

According to Mielke, the cost of sales is the percentage of money from food sales used to purchase the raw ingredients and prepare the food. Once it is determined what each item costs to produce, the menus are created based on the number of items sold in relation to the cost of sales.

"This year, rising fuel prices have increased the cost of raw ingredients enough to affect our cost of sales, and we had to make some changes to our menus," Mielke said.

"One dollar for guacamole in Felicita's is just wrong," said fourth-year English student Amanda McCabe. "And why do they need to charge seven dollars for nachos? A campus-oriented restaurant should not be so profit oriented, and more accessible to hungry students."

Kiera MacCormick, a third-year history major, said the rising menu prices could force students to eat off campus. "The prices are not fantastic by any means, and if they go up much more I won't go out of my way to eat the food here."

While some prices in the SUB have gone up in price, Mielke said there have been some decreases too – the cost of nachos in Felicita's went down from $8.50 last summer to $7 this semester.

"The main change we made was turning the specials in the International Grill into regular menu items. They were given a price which was approximately the same as before. We lowered the price of some items at Felicitas to balance this change."

The change was originally scheduled to occur in September, but due to renovations at the snack bar Bean There, it was pushed back to January. "We do try to keep the prices below five dollars as a guideline," Mielke added.

In spite of the change, Mielke feels strongly that the SUB still provides high quality food at a very low price compared with other restaurants.

"It is possible for us to lower prices by using cheaper ingredients, but we would prefer not to serve them. I believe that compared to other food service establishments, we serve a great meal for the price."

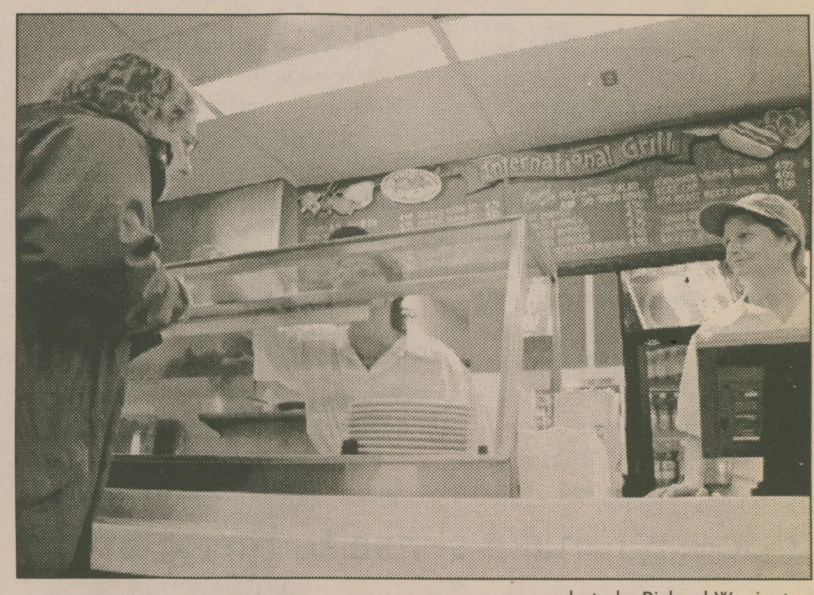
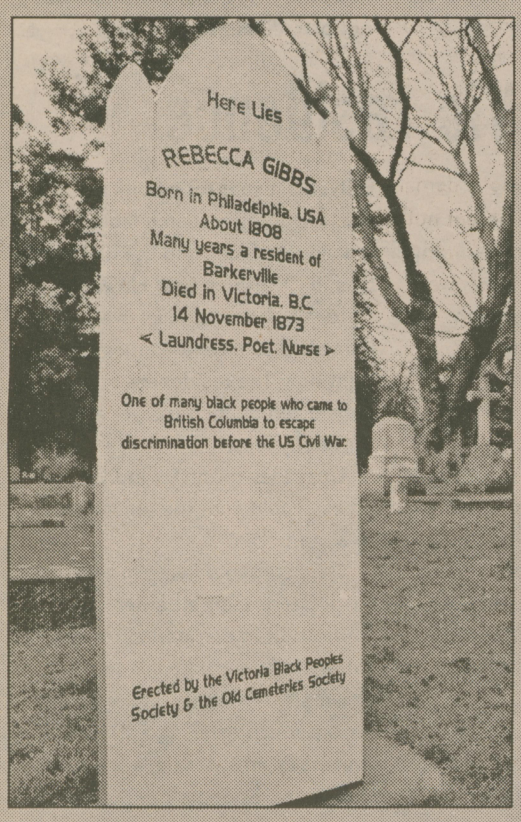


photo by Richard Warrington

Eating in the Student Union Building may cost you a bit more this semester after increased supply costs spurned higher prices.


Here Lies
REBECCA GIBBS
Born in Philadelphia. USA
About 1808
Many years a resident of
Barkerville
Died in Victoria. B.C.
14 November 1873
< Laundress. Poet. Nurse >
One of many black people who came to
British Columbia to escape
discrimination before the US Civil War
Erected by the Victoria Black Peoples
Society & the Old Cemeteries Society

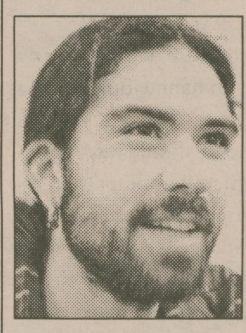
Rebecca Gibbs, who died in Victoria on November 14, 1873, was a laudress, poet and nurse. Her headstone, which features one of her poems, the *Red Shirt*, is located in Ross Bay Cemetary. The marker was erected by the Victoria Black Peoples Society and the Old Cemetaries Society.

photo by Richard Warrington

on the spot

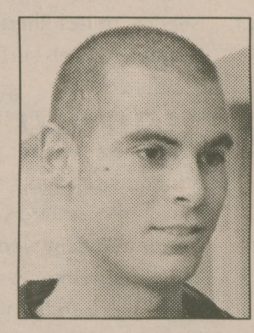
What are you planning to do for Black History Month?

by Richard Warrington & Ben Isitt



Matthew Coleman
4th year bio-chemistry

I'm not sure what month is Black History Month.



Jeremy Peterson
1st year humanities

I don't know what I'm going to do for Black History Month. More people should do something to recognize the things that have happened throughout history.

Rebecca Jamin
2nd year masters in Greek and Roman studies

I didn't know it was Black History Month. That's terrible. I should know that. I would love to be able to do something, but I wouldn't know where to start.

Danielle Prokop
2nd year visual arts

Is that February?

EUROPE
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TRAVEL SEMINAR

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Tuesday February 6th, 7:00PM
Halpern Grad Centre, UVIC

Great Door Prizes! FREE admission but you must call Travel CUTS to register as seats are limited.

Sponsored by: Rail Europe HOSTELLING INTERNATIONAL

TRAVEL CUTS
The Student, Youth & Budget Travel Experts
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UVIC: Student Union Building 721-8634

Serving Travellers for over 30 years with more than 70 offices across Canada.
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WHY CAN'T YOU JUST EAT?

A talk and open discussion facing up to the complexities of eating disorders

• Feb. 8, 7-9pm, David Strong Building C108 •

ALL ARE WELCOME!!

Come to listen, learn and contribute your ideas about dealing with both the immediate problem as well as the underlying societal issues

Interested in helping out in any way? Contact Robyn @ 519-0754

Eating Disorders Awareness Week – Feb. 5 to 9

A jail bird soars onto campus

Betty Krawcyzk freed from prison, calls for preservation of Elaho Valley

by Starr Lindsey and Ben Isitt

Betty Krawczyk, one of B.C.'s most famous environmental activists, smiled and blew kisses to the crowd as she made her entrance to the Betty Krawczyk Film Festival held at the university last Thursday night.

The 72-year-old was released earlier that day from a one-year jail sentence handed to her by British Columbia Supreme Court Justice Glen Parrett last May.

She was convicted of contempt of court in September and sentenced to a year at the Burnaby Correctional Centre for Women without parole for defying a court order banning protesters from blocking logging roads in the Elaho Valley, a contested region 180 kilometres north of Vancouver.

The B.C. Court of Appeals reduced her sentence to four months on Thursday, allowing her to hop a ferry and participate in the festival which bears her name.

"I haven't been home. I just got out of jail," Krawcyzk told *the Martlet*.

In June 1999, the provincial court granted an injunction to International Forest Products (Interfor), the logging company that holds the tree-farm license in the valley. That September, as many as 80 Inferfor employees ransacked and burned a protest camp and assaulted eight anti-logging activists. Two weeks later, Krawcyzk was arrested on the Elaho Valley Road for defying the injunction she believes was unjust.

photo provided

Free at last: Betty Krawcyzk released from prison in time for UVic film talk.

This was Krawcyzk's third conviction for civil disobedience, and in 1993 she spent four and a half months in jail for protesting logging in Clayoquot Sound.

"This injunction is really anti-democratic," Krawcyzk said. "It's through the injunction that the courts are handing a real gift to the logging companies."

Court injunctions put protesters into a separate category of arrest, Krawcyzk said, depriving them of their rights under section 15 of the Charter of Rights and Freedoms, which states everyone is equal before and under the law.

Contempt of court, she added, is not covered by the Criminal Code of Canada. Unlike criminal code offences, those charged with contempt cannot bring into their defence the reasons why they did what they did.

"That's why they use this, because they can lock us up and throw away the key. We're deprived of any way of defending ourselves," Krawcyzk said. "The reason this is done is to severely punish protesters. We are seen as questioning the value of the profit motive.

"When protesters stand on a road or hang from a tree... We're offering human values and we are protesting the corporate vision of the world that says that anything that sells is good. And that is why we are considered a menace to society," Krawcyzk told a crowd of 150 students and supporters in the David Lam auditorium.

Her fiery five-minute speech kicked off the Western Canada Wilderness Committee (WCWC) sponsored Elaho Valley / Betty Krawcyzk film show, featuring films on protesting the environmental degregation of B.C.'s forests.

Krawcyzk commended young environmental activists from the Forest Action Network and other groups who she said are "putting their lives on the line" to protect B.C.'s endangered ecosystems.

"These are public forests," Krawcyzk said. "Public forests belong to the people of British Columbia. We have a right to go out into our forests, and we have a right to protest the destruction of our forests.

> If we are really serious as a people about protecting our environment, we can kick corporate-industrial logging out of British Columbia.
>
> *Betty Krawcyzk*

All power resides in the will and consent of the people. If we don't want our forests trashed, we can kick Interfor out of the Elaho.

"If we are really serious as a people about protecting our environment, we can kick corporate-industrial logging out of British Columbia. We can insist that we have community-based logging. We can refuse clearcuts. We can refuse... profits. All we have to do is demand it, and say that we will accept nothing else," Krawcyzk told the crowd to a standing ovation.

Betty Krawcyzk's activist roots go deep. Before moving to Canada, she protested against segregated schools in her native Louisiana and railed against the Vietnam War.

She was living in Tofino in the early 1990s when she was won over to the cause of Clayoquot and environmental conservation.

Krawcyzk said she may run under the Green Party banner in the upcoming provincial election, in order to reach "the majority of residents of British Columbia and stress the public ownership of these forests."

Krawcyzk said the battle in the Elaho Valley, and all forests in B.C. is not over. "I shall return," she said. "Let's just say that my heart is in the forests, and I'm not going to stand passively by and see them murdered."

Johanson on veggie nut, g-spot and cops

by Jessica Weirmier

File this under things you didn't think you needed to know: a vegetarian's sperm has a sweet, nut-like taste, whereas a meat and potato boy leaves a less-than-palatable burnt and bitter aftertaste.

Had you been among the nearly 800 people crammed into the Student Union Building's Michéle Pujol room Jan.30, you would have heard these wise words from Women's Television Network's *Sunday Night Sex Show* host Sue Johanson.

Her second visit to UVic, Johanson packed the room 800-full with her sex schtick. A quasi-performance artist and a hip grandma with a knack for straight talk, Johanson answered a barrage of anonymously sexy questions. Why the anonymity in the post-Aquarian 90s when all should be hanging loose? Johanson says that it all goes back to when we were kids.

> As children, we were shamed and chastised for exploring our sexuality at an early age. Remember the warning "you'll go blind" when Mom, Dad or Grandma caught you satisfying that base, carnal urge to play 'Hello Kitty'?

As children, we were shamed and chastised for exploring our sexuality at an early age. Remember the warning "you'll go blind" when Mom, Dad or Grandma caught you satisfying that base, carnal urge to play 'Hello Kitty'?

Don't bother looking for a realistic diagram of female genitalia in high school, either. Blame that on Mom and Dad too.

"Parents have to get involved now," says Johanson. "They've got to start talking to their own kids about sex." They also need to pressure school boards for more extensive Sex Ed programs, she added. Schools won't discuss controversial issues such as homosexuality, permanent sterilization and abortion.

When Johanson tours universities, she gives students a map to orientate themselves in a hectic and often confusing sexual neighborhood.

"Sex is good with or without an orgasm," says Johanson. But there's no reason to expect men to know what women like if the majority don't know themselves. It all reverts back to the shame of masturbation. "How many females are comfortable putting [their partner's] hand or head where you want it? Nice girls don't do that. We have to learn how to pleasure ourselves," she said.

The clitoris has twice as many nerve endings as an entire penis and 87 per cent of women reach orgasm through clitoral stimulation. "Nobody ever told you that about your sexuality. [It's] the most amazing organ," Johanson said.

After enough talk on the g-spot, the conversation turned to the Great Phallus. "Bigger is not better," Johanson said, dispelling the egos of many men in the crowd. The top two thirds of the vagina have no nerve endings and the bottom one third is loaded with them.

Meanwhile, Johanson had mush to say about our sexual identity as Canadians. Despite the lack of information, we're still getting off with a better sexual education system than our Southern neighbors. As grown adults, "we have a sense of ourselves as sexual human beings, [we are] much more comfortable with our own body, and accepting of our thoughts and feelings," Johanson said. "Mature Canadian females are light years ahead of Americans in terms of talking to their kids about sex and body comfort with themselves."

photo by Richard Warrington

Sue Johanson: quasi-performance artist and hip grandma with a penchant for straight talk.

There's still more for Canadians to learn. "Never let sex just happen," Johanson said. Plan ahead and be aware of what you're doing in high-risk situations, such as nightclubs and bars.

But when sex does happen, mix it up a little to keep things fresh Johanson suggests playing hide and seek naked in the dark, tying each other up, having sex in a sleeping bag, blindfolding a partner or playing dress-up. By the way, she likes cop uniforms.

C'mon down!

News ideas & story assignments

Wed. 11:30-12:30

Thurs. 11-1

SUB B011 / 721-8360

martlet@uvic.ca

National news briefs

The show must go on

TORONTO, ON (CUP) – Despite an 11 week strike, this year's production of Federico Garcia Lorca's *Blood Wedding* at York will go on. However, a number of challenges, both – strike and production related – stood between the cast and crew and their goal of putting the play together.

Director Rhoma Spencer credits her hard-working co-workers, who continued to show up for rehearsals despite the strike, for their success.

"They were committed to their work, that the play has to go on," says Spencer.

Unfortunately, lighting designer Mike Lewandowski was missing 70 per cent of his crew. The situation proved to be frustrating.

"I was ready to start work on the play and was left without enough people to help out," says Lewandowski.

Set designer Kurt Mills agreed that the strike had an impact on the building of his set, however he felt it was a positive one.

"Only the people that wanted to work on the show came to crew. Because they couldn't be penalized for not showing, those who did come had an impressive energy," says Mills.

Spencer is a second-year graduate student at York. As the director, Spencer chose Lorca's *Blood Wedding*. Spencer is a big fan of Lorca and his "poetry, his sense of lyricism and symbolism." But most importantly, Lorca "writes for women in an age where men dominated television and films," says Spencer.

Sarah Harrison, the costume designer, agrees that the women in Lorca's plays are very strong characters, which she tried to show in the costumes that she designed for the mother, girl and wife.

For Mills, a lot of research is necessary before he gets an idea of what the set will look like. He reads the play. He starts forming an image of what he would like the set to look like. Then, a curve ball was thrown at him when he was informed that the play is to take place in Trinidad, Spencer's native country, instead of Lorca's Spain. Mills must now find alternative resources to set the play in 1930s Trinidad.

"Rhoma [Spencer] was my key informer. There are not a lot of books out there on 1930s Trinidad," says Mills.

Like Mills, Harrison also gained valuable experience from her director.

"I learned a lot from Rhoma – it is a different type of theatre than the usual European stuff we study," says Harrison.

Now that the strike is over, there is no fear of a lack of audience members. There are no picket lines to cross. The show will go on.

- Amy Miles

Alberta pumps new money into education

EDMONTON (CUP) – An Alberta provincial funding review committee gave $25 million to the province's colleges and universities last week. after Minister of Higher Learning Lyle Oberg accepted its 10 recommendations. The group has been mulling over funding for post-secondary education since it was established in March 2000.

Of the $25 million for the province's post-secondary institutions, approximately $13 million is earmarked for faculty retention and attraction. The remaining $12 million will go towards establishing more equitable funding across the board. A portion of that cash could be used to reduce tuition – which has doubled in 10 years – but the decision of how much remains up to the institutions.

Naomi Agard, vice-president external of the University of Alberta Students' Union, said that while the extra funding is a step in the right direction, more could be done.

"We don't have enough money in the system right now to address problems like infrastructure, tuition, and maintaining good faculty," she said.

The funding boost accompanies a recent government announcement of 1,245 new full-time spaces in high priority programs like nursing, teaching, business, and information and communications technologies.

- Christie Tucker

University of Manitoba soon to offer midwifery degree

WINNIPEG (CUP) – The University of Manitoba could be offering a four-year baccalaureate degree program in midwifery through the faculty of nursing as early as September.

If it wins the approval of the university's board of governors and Manitoba's Council on Post-Secondary Education, the program could be the second of its kind in Canada.

Manitoba needs more midwives, said Anne Katz, an assistant nursing professor who has worked on developing the new program.

Recent legislation allows midwives to register in the province, but only McMaster University currently provides a degree program. Many midwives have come from outside Canada, mainly from other Commonwealth countries and the United States.

According to Katz, there are currently 26 midwives in Manitoba, but the demand is high.

"Our midwives are very busy right now, and the estimation is that we are going to need approximately 68 midwives to supply the demand," she said.

Midwives provide women with comprehensive prenatal and neonatal care and allow them to deliver their babies at home.

"Midwives provide thorough care with both the mother and the immediate family as well. They spend time and consult with the mother extensively, both before and after the delivery," Katz explained.

The university is also looking at starting a degree in manufacturing engineering – the third of its kind in Canada.

- Bryce Meister

Two B.C. universities plan northern medical training program

PRINCE GEORGE (CUP) – A shortage of doctors in rural and northern areas of British Columbia has convinced two universities in the province to co-develop a northern medical training program.

The Northern Medical Program, announced last week at the National Health Summit in Prince George, will allow 15 to 20 medical students each year to complete half of their degree at University of Northern British Columbia's (UNBC) Prince George campus. They will receive their degree from Vancouver's University of British Columbia (UBC).

"I think it will make important contributions to helping solve the shortage of doctors in rural areas," said Barry McBride, UBC vice-president of academics.

The universities hope to establish the program by 2004.

Max Blouw, UNBC's vice-president of research stressed that the universities' plans are still in the early stages.

"What we have is a concept," he said. "The next step is to go through very detailed planning around things like admissions – and we need to understand very clearly, and put forward proposals again with costing, as to who will be eligible to enter."

One obstacle is finding the funding to accommodate the additional medical students the alliance with the northern universities demands.

"We've got an agreement between UNBC and UBC and we're looking for money from the ministry to help us determine all the costs and what the program's going to be, and then we will come forward with a plan later this year," said McBride.

"It's still pretty early to tell, but if it is effective in getting physicians into, keeping them and recruiting them into rural areas, we'd definitely be supportive of it," said Michael Kary, research analyst for the British Columbia Medical Association.

- Sarah Morrison

Provincial tax initiative seeks to keep profs in Québec

MONTREAL (CUP) – Provincial tax deductions are attracting more professors to Québec and will go a long way towards combating the so-called brain drain, says McGill principal Bernard Shapiro.

Québec's initiative to make expatriate professors and non-Canadians eligible for new tax deductions has already helped the university attract some professors who might otherwise have gone to teach in the US, he said.

The policy, which was introduced in June, makes professors who have previously left Canada and those arriving at Québec schools from elsewhere in the world eligible for income tax deductions for five years. Only professors in the sciences, engineering, health, or new information and communications technologies will qualify for deductions.

David Robinson, the Canadian Association of University Teacher's policy director, criticized the Québec plan.

"It seems like a pretty blunt instrument," he said. "I don't see how a quick fix like this is going to deal with the bigger issue of how do we get more people into the university system."

What's important, Shapiro said, is that the province is working to combat the trend of Canadian professors leaving Canada to work in the US, a shift that has been dubbed Canada's "brain drain."

Universities across the country will be hard-pressed to fill the thousands of faculty positions that need to be filled in the next few years, he explained.

- Jon Bricker

Notice of UVSS Referenda 2001

Your Students' Society will be seeking nominations for yes and no committee chairs for the following three referendum questions that will appear in the March 2001 general elections.

1. Are you in favour of maintaining the u-pass program (currently $44/semester) at a cost not to exceed $47/semester on Sept 1, 2001 and $50/semester on Sept. 1, 2002?

YES ___ NO ___

2. Effective Sept. 1, 2003, are you in favour of indexing the 4 month u-pass fee to the price of 1 adult monthly bus pass less the university subsidy. (The University subsidy of the u-pass is currently $4 per student per semester. If indexed to the price of a monthly bus pass, the cost to each student each semester would be at least four dollars below the retail price of 1 monthly bus pass.)

YES ___ NO ___

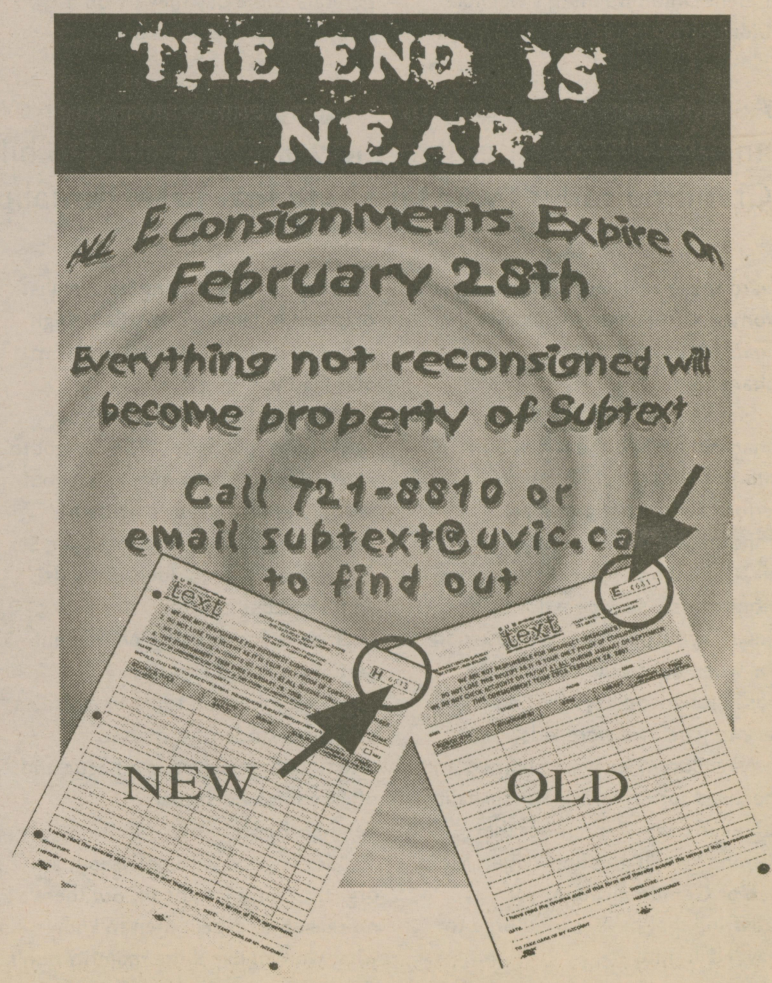
3. Are you in favour of creating a constituency group fund that would be divided between the constituency groups at a cost of $2.00 per full time student per semester and $1.00 per part-time student per semester? (The current constituency groups are: the Women's Centre, the Pride Collective, the Students of Colour Collective and the Society for Students with a Disability)

YES ___ NO ___

U V S S

Nominations open February 12, noon and close February 19, 4pm

For more information, or to pick up your nomination form, please contact the Chief Electoral Officer at 472-5023 or drop by the SUB rm. B024


THE END IS NEAR
All Consignments Expire On February 28th
Everything not reconsigned will become property of Subtext
Call 721-8810 or email subtext@uvic.ca to find out
NEW
OLD

Canada's water fails the purity test

A UVic research team performs crucial government-funded research on water

by Nicole Fitzgerald

In 1995, more than 100 Victoria residents suffered from toxoplasmosis, an infection caused by a parasite. Weeks later, a UBC lab found animal feces in the city water supply.

Dr. Richard Stanwick, Victoria's district medical health officer, called the outbreak "the largest toxoplasmosis epidemic ever recorded."

Water contamination stories such as this have caused the public to question Canada's testing methods and quality of our water.

The problem is, Health Canada's legal guidelines for drinking water are "not legally enforceable," according to a Sierra Legal Defence Fund (SLDF) on the country's water quality.

Only Alberta, Nova Scotia and Québec have come close to following the guideline.

The report grades each province on the methods of water treatment, use of accredited labs, the existence of a single provincial agency dedicated to protecting all aspects of water quality and public reporting requirements.

Prior to the Walkerton water disaster, Ontario was rated a 'D,' but after the tragedy passed, the water quality improved and was upgraded to a 'B'. British Columbia was given a 'D', but Vancouver and Victoria got higher grades for the "mechanisms they have in place to protect water supplies."

Meanwhile, Jack Etkin, a Victoria member of the Green Party, disagrees with the exception for Vancouver and Victoria.

Etkin says he actively opposes the Greater Victoria Water District's plan to expand the Sooke Reservoir, the source for all tap water in Greater Victoria.

The expansion of the reservoir will cover 200 metres of contaminated rail bed with water, which will then become part of the water supply, said Etkin.

Logging will take place around the watershed border to accommodate the flooding procedures.

UVic geography professor John Newcomb said he doesn't foresee problems as past expansions have never been problematic. The slope grade of the watershed is minimal and no new roads will be needed to remove the trees, he said.

Newcomb, a member of both the Greater Victoria Chamber of Commerce Environment Committee and the Water Advisory Committee of the Capital Regional District (CRD), adds that the flooding process will take up to a year and that testing will take place weekly.

But Etkin is frustrated by the lack of scientific testing previously done on the reservoir.

When Sooke Lake was supposed to be flooded in 1994, Etkin said that ten holes were dug along the rail bed next to the lake and the water was deemed fit after being tested by only sight and smell.

Two years later, new tests by the Ministry of Environment prompted by public concern drew different conclusions and the ministry recommended that 1000 metres of the rail bed be removed.

But a new UVic drinking water management program may save the day. Headed by UVic biology professor Dr. Asit Mazumder, the study will provide scientific analysis to provincial decision making on how to manage's the province's water.

His experiments will take place in the Sooke Reservoir watershed, which includes five other watersheds, as well as watersheds in the East Kootenay region.

In a Society Promoting Environmental Conservation (SPEC) news release on the impacts of logging on water supplies, Mazumder said the society "wants to find out how forest industries can actually harvest forests without affecting water quality." Little research has been done in the past, so scientists know virtually nothing about the factors regulating water quality within the Sooke reservoir.

> The connection between Galloway Lumber Co., [a partner of Mazumder's project] benefiting from logging in the Cranbrook watershed and Mazumder's experiments, appears to seriously compromise the objectivity and value of his work.
>
> *water activist Will Koop*

But water activist Will Koop, head of the B.C. Tap Water Alliance, has expressed concerns over the project's connections with logging companies.

"The connection between Galloway Lumber Co., [a partner of Mazumder's project] benefiting from logging in the Cranbrook watershed [located in the East Kootenay region], and Mazumder's experiments appears to seriously compromise the objectivity and value of his work," said Koop. "Crestbrook Forest Industries, [another] one of his funders, was responsible for damaging Creston's Sullivan Creek drinking water source over 20 years ago. There's already been enough destruction from logging in B.C. community watersheds. If Mazumder wants to experiment in alternative forestry, he shouldn't do it in watersheds that provide people with drinking water."

As far as Mazumder is concerned, Koops comments are not based in fact. "We are funded by NSERC and their sponsors do not control our research. Koop's comments detract from scientific research in Canada. He has nothing better to do," he said. "How much does he understand about my science to be able to say that? Science has to work with industry to teach them how to do their work properly."

UVic biology graduate student Mike Wilson agrees. "Any kind of research is good. The data is still published in the journal... Scientists are professional beggars," he said. "You have to get your money from somewhere."

The number and variety of people involved vouches for the virtue of the project, said Wilson. "There is more than just [Mazumder] involved. There is the integrity of the scientists, grad students and lab students to rely on. Data is one part and interpretation is another. The data is sound."

Still, the impact of logging in watershed areas is always a public concern.

Some people have taken action to promote better regulations regarding logging and water supplies. Briony Penn rode a horse naked in Vancouver to draw attention to logging on Salt Spring, which could threaten the Island's watershed, Maxwell Lake. Eloise Charet from New Denver, B.C., walked across Canada sharing her concerns with the quality of our drinking water.

"It was time to do something absolutely dramatic... I will demand the protection of all watersheds in Canada. I am putting my life on the line for the future of all Canadians and their water," she said during her November hunger strike.

Newcomb believes political action is effective. "I admire the effort of Jack Etkins and others. They have been important in terms of opening our eyes on the Water Advisory Committee about water quality," he says.

The Sooke watershed has been logged and replanted with trees. For now, the regional government is not looking at logging the area again for commercial benefits.

Newcomb believes in the possibility of logging and even selling water as long as it doesn't compromise environmental concerns.

Protection for the watersheds on Vancouver Island is long overdue, especially since our water is unique to anywhere else in Canada. "We have no snow pack," said Newcomb. "Without a snow pack, we don't have a lingering kind of supply of water trickling through the soil of the mountains."

The CRD spends $500,000 a year on educating the public about water conservation, a huge leap from the $50,000 it dedicated five years ago.

Despite such efforts, Canada is behind the United States in protecting drinking water supplies, according to the Sierra report.

"Many dangerous substances prohibited under the US Safe Drinking Water Act aren't even listed in Canada's non-binding drinking water guidelines," says SLDF executive director Karen Wristen on the group's website.

The battle against bad water could be cured by adequate funding.

The Canadian government should inject about $16.5 billion over the next 10 years to replace or upgrade water mains, storage tanks and water treatment plants, according to the Federation of Canadian Municipalities. *However, the 2000-2001 budget is only dedicating $2.65* billion over the next six years for all infrastructure projects. Ontario has the benefit of a strong economy that can afford both chlorination and filtration, a requirement installed after the Walkerton tragedy.

However, B.C. only requires municipalities to disinfect the water by chlorination or another approved disinfectant. Without filtration, communities risk trihalomethanes (THMs), which can cause bladder and colon cancer over a period of time.

Victoria is at an advantage because they use chloramine (a mixture of chlorine and ammonia) instead of chlorine, therefore reducing the risk of THMs. But neither chlorine nor chloramine effectively kill giardia and cryptosporidium parasites.

The CRD has proposed a "multi-barrier" approach to water purification, which looks at watershed and source reservoir protection, effective water treatment, regular testing, infrastructure maintenance and public education as possible solutions.

But there are many things individuals can do to make their water safe. Filtration systems can be purchased ranging anywhere from a $50 Brita filter jug to a $600 UV light filtration device under the sink.

photo provided

Aqua libra: D'arcy Fitzgerald takes a swig from the city water supply.

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EDITORIAL:

Spaces and silence surround our history

"The real aim of colonialism was to control people's wealth – but its most important area of domination was the mental universe of the colonized, the control, through culture... of how people perceived themselves and their relationship to the world to control a people's culture is to control their tools of self-definition in relationship to others."

Kenyan writer Ngugu Wa Thiong in Decolonizing the Mind

What we construct as our history is what we use to understand and interpret the world around us. It forms the canvas upon which we construct both personal and group identities. It is how we explain our lives to ourselves and to each other.

For most people who have been educated by the public school system in Canada, what we know as History is largely a tale of conquest and expansion – the story of the world from the perspective of white, European, upper-class men. The stories we learn about our past are surrounded by spaces and silences.

To construct a story, one must choose from a veritably infinite number of 'facts' and 'events' and 'characters', those which are considered Important, Relevant, Interesting and Meaningful. Much like a camera, history captures only what you point at, while the vast world beyond what is occurring in front of the lens is omitted, unrecorded, left out.

These silences contain the voices and lives of the vast majority of people.

Too often, part of the dominant cultural myth in Canada seems to be that 'we' are somehow 'better' than the Americans, less racist somehow, multi-cultural instead of a melting pot, and so forth. In fact, such attitudes may be dangerous; such denial works to erase the past and promote racism by avoiding the history that does exist. Further, the idea that race doesn't 'matter' may erase many people's actual experience of living in Canada!

Speak to your fellow students about the history of black people in Canada. You may know about the Underground Railroad, but do you acknowledge the fact that slavery was legal in Canada until 1834? Do you know that the last segregated school in Canada operated in Ontario until 1965? Do we know the how Sir James Douglas welcomed some 600-800 black settlers from California in 1958 and that one of these men, Miffin Gibbs, was instrumental in the process of Vancouver Island becoming part of Canada?

To remain ignorant is to comply with the Story as it is most commonly told. Take a look at your curriculum, at the newspapers, at your poetry anthologies and your bookshelf, your music collection and your history texts; ask your friends, your department, your profs about black history, poetry, fiction, political issues, art; what do you find? Who do you find?

The outcome of the Story thus far has been the continuing marginalization of people of colour. Relationships of power are produced and reproduced in our every interaction, both personal and structural, on a daily basis. The education system in Canada is just one of these structures.

And as history demonstrates, so-called 'good intentions' like multiculturalism are not an effective political strategy to improve the lives of people who have been marginalized in our society.

Education about black history in Canada is not simply an exercise of adding in a few forgotten individuals or events; it asks Canadians to completely rethink our stories.

www.seacostnh.com/blackhistory/elders/html
(This site highlights interviews from 1990-91 done with African American elders who had lived in the Portsmouth NH, USA region since pre-WWII. Very interesting, elders own voices.)

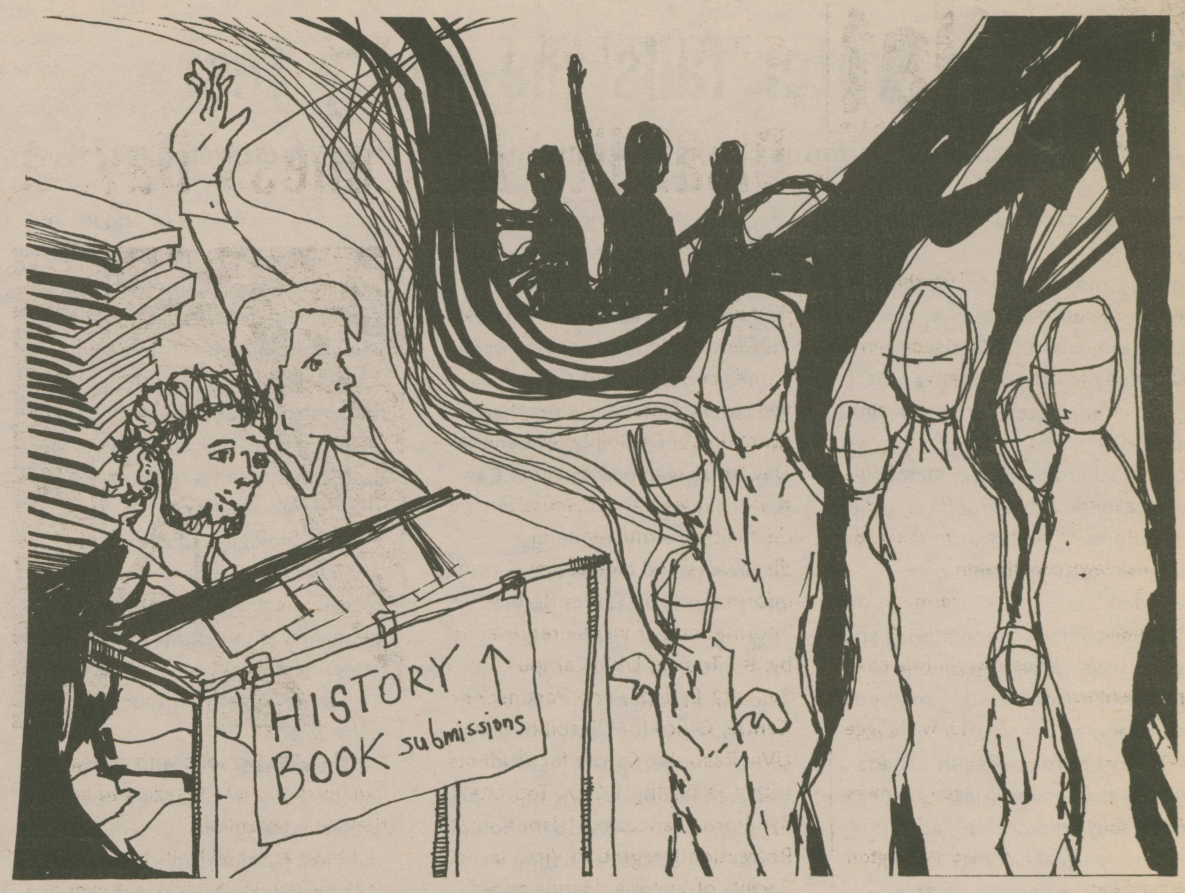
www.geocities.com/Wellesley/Gazebo/8420/webring.htm
(A Site building links which celebrate black Canadian women.)

www.multinova.com/canroots/blackframes/index.htm
(The site of "The Black Historical and Cultural Society of B.C.")

www.blackstudies.org

www.islandnet.com/~bcbhas/bhmonth.htm
(The site of the British Columbia Black History Awareness Society, with great local info and events listings for the month, too.)

Editorial topics are decided on by staff at editorial meetings, every Monday at noon in the SUB B011. Editorials are written by one or more staff members, and are not necessarily the opinion of all staff.



LETTERS:

UVic Security officer doesn't get part

Over the holidays I wrote a short play based on that Sandwich Board Guy fiasco that went on for far too long on this campus. I'm planning on having it performed during the NSU's Aboriginal Awareness Week coming up at the end of February.

Once I completed the script I showed it to a friend of mine. He asked if I wanted him to play the part of "UVic Cop" since he himself is a UVic security officer, so I told him the part was his if he wanted it since it was written with him in mind.

So while I'm scrambling around trying to get a cast together, my friend calls me to say that he was advised by his superiors not to take part in my play because there's the possibility of legal trouble if the Sandwich Board Guy finds out that Campus Security had any part in it.

I must say I'm disgusted by this. I totally understand my friend's reluctance to get involved, but Campus Security is doing two things by advising him this way:

1) they're showing a complete lack of balls (which seems to be the UVic administration's creed), and

2) by NOT supporting me they are supporting the Sandwich Board Guy and the views he so generously imposed on the UVic Native community. Administration and Campus Security tolerated his actions when he was on campus and they are condoning his actions now that he's finally off it.

This reminds me of when I was a student at UCC and I was inline skating in an enclosed basketball court. A security officer approached me and told me I couldn't skate on campus because it was a liability and I said, "to who?" He had no reply. His concern wasn't with my safety, it was with covering his own ass.

Ab Morrison-Hayward

Safe injection site offers humanitarian help and rehab

In response to the short sighted, ignorant and just plain stupid "letter" by David Webb entitled "Opium Dens in Victoria?" (*Martlet*, Jan.18): Whew. Where to begin. Look, I'm not going to make excuses for you; you obviously got your opinions from somewhere. But it's time you rethought your attitude. The war on drugs isn't working and has cost more than any humanitarian or practical approach ever would. And that's your big concern here, right? That you'll be asked to pay for this out of your pocket? Man, the government takes your money no matter what and spends it on what they deem important. This isn't anything new. You're already paying for whatever programs are in place to "combat" the problem, (programs which obviously aren't working) – a hard reality for you to accept I'm sure, as you clearly see members of this demographic group as lesser beings. Wouldn't you rather see your money spent on more effective programs? A safe injection site would offer the rehabilitation services that you're crying for, in an atmosphere that users would feel comfortable discussing their situations. You think people want to become addicts? Man, what sort of life experience do you have? You claim to be a student? You're making criminals out of people who's only crime is having a weakness deemed socially unacceptable by right wing dickwads like yourself.

Get stuffed David Webb, and open your fucking eyes.

Michael Williams

Can you sell ads without selling your soul?

The Martlet is looking for an **Advertising Director** to sell ads for our paper. You (duh) know how to sell ads for a newspaper; are not intimidated by the largest boycott list ever; can work solo in a manic environment; have worked for the market intelligence department of a major secret service society; own a vehicle.

Application deadline is Feb. 9 at 4:30 p.m. in b011.
Please call Gillian at 721-8361 for details.

[2000/2001]
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Letters: *the martlet* has an open letters policy and will endeavour to print every letter received from the university community, with priority given to undergraduate students. Letters must be typewritten, submitted on disk or by e-mail and include your name and student number for verification. Letters must be 200 words maximum. **Deadline** for letters is noon on the Friday before publication date. Letters will be prioritized by order received. Letters with pseudonyms or group names will not be printed.

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STUDENT VOICE:

Disability Awareness Day: a positive experience for all

by Ben Erdley

Any group or person with interests concerning disabilities, or who is simply curious about disabilities, is welcome to attend the events and functions of Disability Awareness Day, an annual event held at UVic that includes panel discussions on disabilities, simulations of disabilities and a disability information fair. Currently, the information fair will be represented by: BC Transit, UVic Campus Security, Epilepsy and Parkinsons Centre, Office for Disability Issues, UVic Resource Centre for Students with a Disability, S.S.D., Tourette's Syndrome Vancouver Island Chapter, Recreation Integration Victoria, Tetra Society of Victoria, Handicapped Action Committee, BC Guide Dogs, Victoria HIV/AIDS Centre and Transition Youth Employment Services. There will be quizzes to test knowledge about disabilities and reward prizes.

What is the purpose of Disability Awareness Day? The purpose of D.A. day is to promote social awareness of disabilities.

Why promote social awareness of disabilities? Social awareness of disabilities can induce beneficial changes for persons with a disability in business, politics, law, education, and other social strata of society.

How is this beneficial to persons with a disability? Changes in society

beneficial to persons with a disability can allow them to realize and achieve their true potentials.

I have a disability. It is not a severe disability, nor does it overtly impair me. It's quite covert; some would call it a non-visible disability. Unless I tell them, most people would never realize that I have a disability.

I have a moderate learning disability. What constitutes a learning disability? A learning disability can be the result of a culmination of many factors working in tandem, influencing the processing of information in the brain.

Because of this diverse background of influencing factors, a learning disability can be unique to the person that possesses it. However, learning disabilities can be classified (e.g. Dyslexia), diagnosed, and treated. Treatment consists of learning how to compensate for one's learning disability – but there are limits.

I am currently in my third academic year of study at UVic. I require twice the regular time to finish exams and tests, and at least four times the regular time to complete any given assignment. My slowness is not the result of processing information slower than most people, but in processing information in different ways. Because of the constraints of my learning disability, I take a reduced course load – at most three courses per semester instead of five. I take summer courses to make up for those courses that I could not take because of my course load restrictions during the fall and spring semesters.

I write to you, with one objective in mind. That objective is to encourage awareness of disabilities and to illustrate the importance of this awareness for people with disabilities. My perspective is one of many, and I use it here to make the following point.

It is my opinion, based on personal observation, that in the past few decades social awareness concerning people with disabilities has increased, thus facilitating the acceptance and integration of people with disabilities into mainstream society, whereas before people with disabilities were a segregated class constrained by the stigma of being disabled. With the accommodations that have come with this "social awareness" for people with a disability, a person with a disability has been able to perform the same as any other person could in the various strata of society. Because of these accommodations, people such as myself have been provided with the chance to realize their full potential and achieve it.

I have been told that Disability Awareness Day has had a profound effect on some individuals on campus. For instance, I was told that individuals who had undergone a "disability simulation" in which their eyes were shaded (their eye sight was reduced to simulate a sight impairment), had problems recognizing the edges of steps and thus had difficulty ascending those steps. The point of the simulation was made. Step edges on campus were painted white so that they could become more easily recognizable to those with sight impairments.

Disability Awareness Day is a catalyst for the expansion of social awareness of disabilities; however, the day alone is ineffective without people to facilitate social awareness into social change. Help people with (and without) realize their true potential. Be aware.

OPINION:

Fernwood community group prepares for war

by Christina Harris

The Fernwood Community Association building at 1923 Fernwood is alternately known as "Little Fernwood" to the punk-show kids, "The Cove" to some and just "The FC"' to others. A while ago, a large, diverse group of activists gathered to talk about the meeting that wasn't: the October NATO meeting planned for Victoria. The city refused to allow NATO to meet here and by all reports, it looked as if they were afraid of us. So we watched a raucous group of Fernwood friends perform a musical satire written about NATO, with the intention of celebrating the fact that we're scary when we get together and plan.

Now we're all planning to go sit on the floor of the city council chambers while they discuss the possibility of closing the centre that binds us. Without a doubt, the city is still scared of us. The proposal to sell the building was supposed to be on the agenda of the committee of the whole last week but they cancelled that too. They said they were going to review the proposal in light of our objections, but the proposal is still the same. I think that they were trying to distract us, but it hasn't worked.

The building at 1923 Fernwood is a community building. It houses the community's organizing. It provides offices for non-profits and activist groups. It provides low-cost rental space for meetings and fundraisers. It's a venue for art classes, Falun Gong, International Socialist meetings, and play groups for the kids of low-income families in the neighbourhood. It's necessary to the life of the community and the city. The FCA shouldn't have to buy the building to keep it, it already belongs to the community. All they want is the ability to maintain the space and the services they provide.

The city's attempt to close the centre is an act of political censorship. But the bureaucrats should know that the Fernwood community of activists is a die-hard crowd who won't easily be squelched. In fact, should the city succeed at taking the centre away from the community, the folks at city hall may have a hard time defending themselves against a province-wide campaign. As Shane Calder said last week in an interview with *the Martlet*, "this is war."

Settling Salt Spring:
recollections of a black pioneer

archival photos provided

John Whims (left) and Willis Stark (right) were the sons of two of Salt Spring 's earliest black settlers.

From the *Recollections of Sylvia Stark*, as told to her daughter Marie Albertina Stark. Sylvia Stark was born a slave in Clay County, Missouri, and settled on Salt Spring Island with her husband, Louis Stark, and family in the year 1860. These passages are reprinted with the permission of the Saltspring archives.

I heard the tread of pioneers
Of cities yet to be
The first low wash of waves
That soon shall roll a human sea.
Anon.

There was nothing unusual in taking a trip to Salt Spring Island. I had passed through the pretty Islands that dot the Gulf of Georgia many times. But strange to say the peaceful hills and dreamy coves had never appealed to me as they did now. I was on a visit to my aged mother and brother of the Stark family. How true is the scripture, there is no speech or language where the voice of nature is not heard. (Psalm 19, 3rd verse).

Over the shimmering waters... I saw again the race of the big canims (Indian canoes), heard the dip, dip of their ghostly paddles, and the wild chant of the happy potlatch song as the natives raced to their yearly potlatch feast. And I thought of our pioneer fathers who crossed these troubled waters many years ago, seeking a home in the land of the free; troubled waters for the natives of this country as well as those brave pioneers. For the dark clouds of conquest hung heavily over the land, and the triumph of the conquerors was deeply resented by the natives; they retaliated by slaying the settlers. So the pioneers lived in constant fear of their lives.

That was a time when men were willing to go into the wilderness with axe and gun only, at their own risk. They are the forgotten men: they are the uncrowned kings of pioneer days.

****

The shadows were growing long on the grass when brother Willis and I in his one horse wagon came to the home he shared with our mother. Sylvia Stark and her son, Willis, were the last of those black pioneers who came to Salt Spring with their families in the early 1860's.

Willis was about four years old when he landed with his parents and sister Emma on Salt Spring in 1860. His home was the fourth ranch in B.C. on which mother and son had worked and cleared the land. Much of the clearing had grown all over again, as each season's new growth mingled with age and decay and marked the changes of time on the old place. But the rock heaps and boulders were still standing where he had put them nearly fifty years ago; they stood as monuments of the courage and strength of Willis Stark when he was young.

Now, old and crippled from hard work and the rough road he had pioneered, he had to engage the help of a neighbor, John Whims, to do his plowing. He could still bring in wood. He would sit up late when the winters were cold, to keep the house warm for his aged mother.

The old spinning wheel stood idly by gathering dust, but Sylvia was always busy with her knitting. As I watched those toilworn hands, I saw a lifetime of service in every line and wrinkle. Near 70 years had passed since she had faced the uncultivated soil of B.C., yet her memory was still good. She loved to talk about the fine gardens she made after they had cleared the land. She had vegetables to give away. Willis raised his own grain for his chickens and did his thrashing with an old-fashioned flail. He did all of his mowing by hand; sometimes he cradled his grain by moonlight, when he was finished cradling for other people.

Their chickens ran wild over the farm, but Sylvia took delight in hunting the hens' nests even to belling a hen with a dinner bell. She found the nests alright.

She filled two crates a week with eggs. It more than paid for their groceries. They traded with the Brodwell store, at central Salt Spring. Those days farming were profitable for beginners even in the primitive way. The claims were paying for the toil of clearing them. But with World War 1, followed by the grading system and the high cost of farm necessities, it was very difficult for the small farmer. Fruit was left on the ground to spoil. The cost of boxes prohibited profit. Howbeit, those hardy farmers survived.

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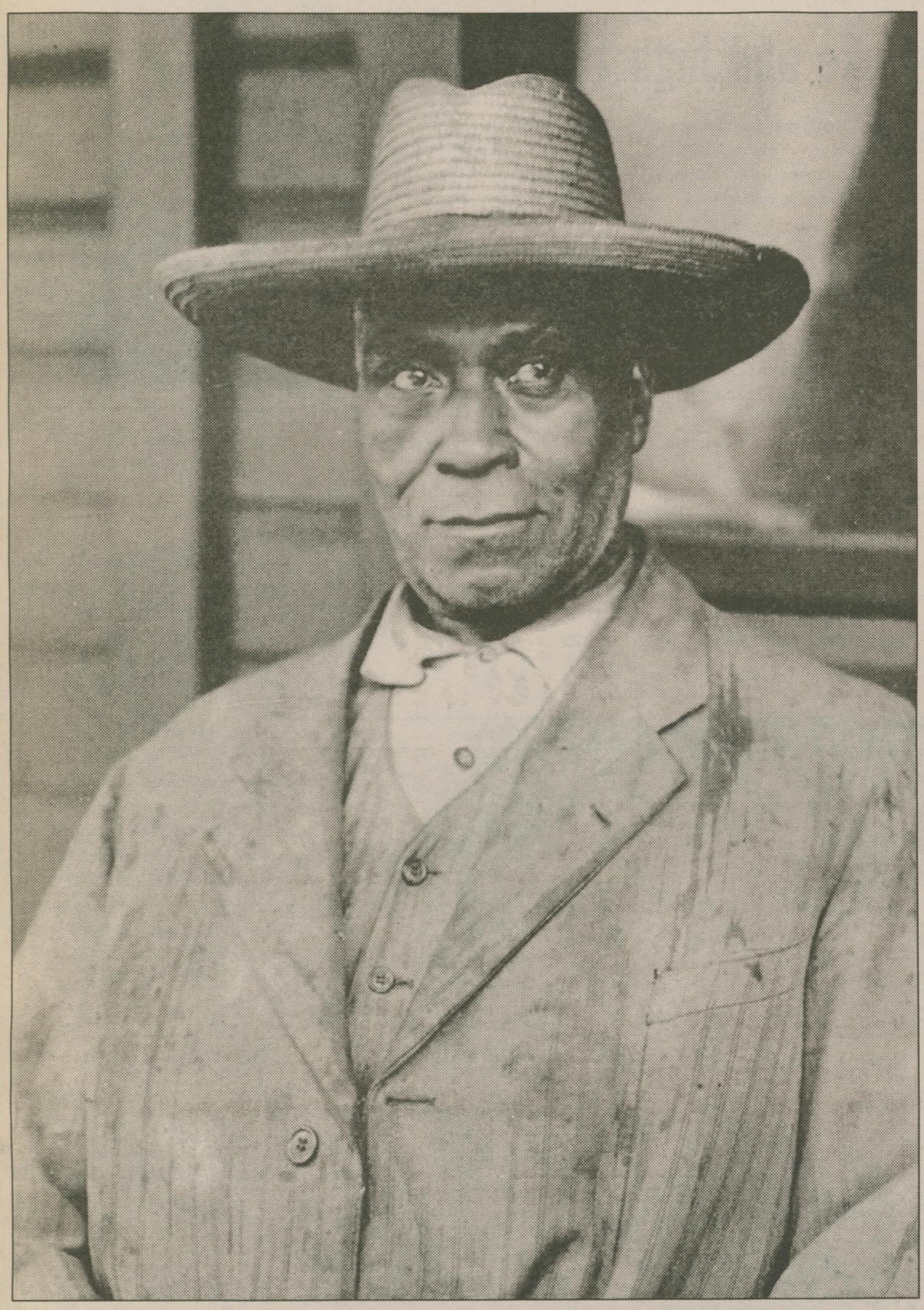
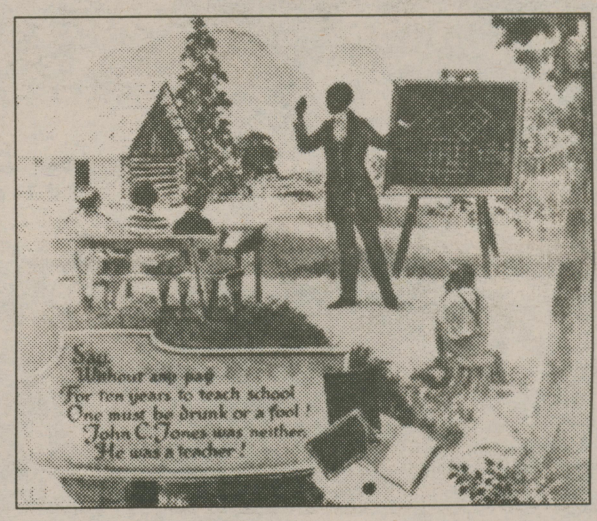
On July 26 1859, Governor Douglas authorized 29 settlers, many of them escaped or newly freed slaves, to pre-empt land on Salt Spring Island. Pre-empting allowed the settlers to clear and work the land, not having to pay for it until the land was surveyed. Since the Cowichan peoples had no "visible" residency and the island had rich farm land, Douglas thought it suitable for a mixed race settlement. During the following harsh winter, many of



Fielding William Spotts of Salt Spring Island and Saanich

They kept chickens, turkeys and pigs. The bears caught some of their pigs, the young ones, and the turkeys ran wild. When they wanted turkey, they had to shoot them from the trees.



A mural of John C. Jones, one of the first teachers on Salt Spring Island, that hung in the Harbour House Hotel in Ganges.

the white settlers abandoned their claims, leaving a temporary black majority on the island.

In the summer of 1860, the Starks arrived at Vesuvius Bay.

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Sylvia Stark's first sight of her new home on the Island was an unfinished log cabin surrounded by trees and thick underbrush. It was anything but encouraging. It called for work, in which she would have to take part. But one happy thought in this wilderness: it was their own and it stood for freedom.

They hung a quilt up for a door and the neighbors came and helped Louis Stark to put a roof on the house to keep out the rain. Sylvia found it hard to get used to their wild surroundings. It was so lonely being located on an isolated place (most claims were 100 or 200 acres) quite a distance from the Settlement.

There was no doctor available then. Sylvia was in her teens and felt the need of a woman's advice and companionship. The first time she was left alone with her two small children she wept despondently. Her little son Willis tried to comfort her. Stroking her head soothingly he said, "Don't cry, Ma. Let's go home." The only home he knew was in California.

But a change was coming to Sylvia. She would soon know the peace of a comforting Saviour. She would know why her mother used to hide away in the old shed to pray. She was often left alone with her children. Sylvia and her neighbors were in the same predicament, to some extent, when their men went to town for provisions.

Looking back over those dark days, Sylvia often made the remark, "Now I can see the hand of God guiding me through all of my troubles, guiding me to a higher life." Her husband was not sympathetic, so she would steal out into the woods to pray, although wild animals roamed through the bush. Black bear, cougars, even wolves were on the Island those days, but she was serving Daniel's God. The bush had no terrors when the urge came to pray.

****

Notes from Marie Albertina Stark

Dad and the boys worked hard with axe, saw and auger, working the hard way, but they soon cleared the logs from around the house. They felled trees, bored holes on both sides of the tree, kindled a fire in the holes. The holes measured rail length. When they burned through they were split in rail lengths for fencing. They cut and dried the wild meadow grass for the cattle in wintertime, but they soon raised a big field of tame grass around the house. Beef cattle were fed on turnips and bran.

There were no tractors. Stark made a homemade tractor. Finding a V-shaped body of a tree, he put a coulter in the end and spikes along the sides. They called it a drag. Hitched to a pair of oxen, it proved effective in tearing out roots and cultivating the ground.

Stark was reared on a fruit farm in Kentucky. He grafted and planted fruit trees among the stumps. His plan was to have the fruit trees coming on while the stumps decayed. In time they would be easy to dig out.

They soon had enough cleared land to raise grain for their own use. They kept chickens, turkeys and pigs. The bears caught some of their pigs, the young ones, and the turkeys ran wild. When they wanted turkey, they had to shoot them from the trees. There were wild geese and cranes on the mountains. They built their nests there, but as more settlers came in, these wild birds left for wilder regions.

Before our meadow around the lake was cleared it seemed to be a breeding place for cougars. One evening when the farm was still in the rough, we were sitting outside where it was cool. An eerie sound came up from the meadow in the distance. It was the cry of young cougars, a sound you would not easily forget.

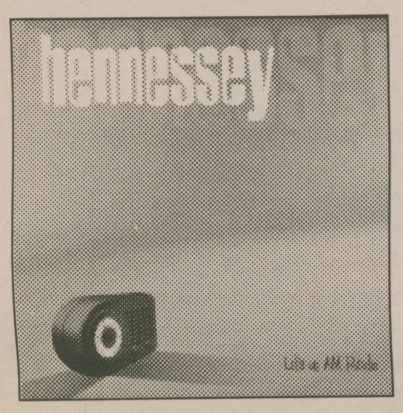
One Sunday when patches of land had been cleared and smouldering logs and burning brush scented the air, my sister Serene and I strolled out to a moss-covered hill overlooking the meadow. We lounged at ease in the warm sunshine when we heard what we thought was our cat crying and we answered. It cried again twice and we answered it both times. Then a long silence.

Suddenly from the bush just across the road came a loud and frightful growl. We didn't answer that one. To use our Bro John's expression: we got up and flew. We had been calling a panther. We never stopped until we got home.

Stark moved his family closer to Ganges in 1869. They lived on their new farm, Fruitvale, until 1875, when Starks moved over to the Cranberry District near Nanaimo. Willis Stark, Sylvia's son, stayed on Salt Spring, looking after the property. When Louis died in 1896, Sylvia returned to the Island. She died in 1944 at age 106.

CD REVIEWS

Running thru Canada in wool socks and high tops



Hennessey
Life on AM Radio

by Craig Battle

Wool socks and high tops. That's what I thought as soon as I heard there was a band called Hennessey.

See, I used to play basketball with a guy named Wayne Hennessey who wore thick, grey work socks with his basketball shoes. It was his trademark in a time when everyone else was wearing white ankle socks and tucking them in.

But there's a difference between the Wayne Hennessey I knew and Hennessey the band. Wayne wasn't afraid to say, "Yes, I am bucking the system. I know what the rage is these days and I don't care." In other words, he knew who he was, dammit.

Hennessey's second album, *Life on AM Radio,* doesn't show me nearly the same amount of confidence. They don't know one way to do it yet, so they're trying everything they've heard before on for size.

They've been described (in their press release) as "Beatles meets Sloan." That's pretty ambitious. On one hand, you've got rock legends, and on the other you have popular Canadian rock workhorses. Hennessey sounds nothing at all like either.

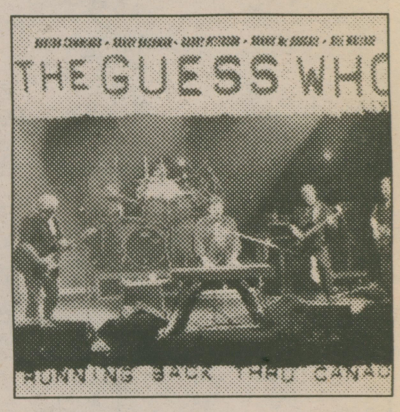
They don't add up genres to create something new. They dilute unequal parts pop, rock, sometimes roots, sometimes ska and put it all together. They seem to do the same with their influential bands, neither of which are the Beatles or Sloan (I think they've heard a little too much Lit, myself).

What you get is an admittedly danceable collection of almost-rock tunes, but no consistent feel. It's the kind of album that leaves you asking, 'Hmm?'

Lead singer Pamela Brennan is a perfect example. She shifts between impersonations of Juliana Hatfield, Liz Phair and Leigh Nash, lead singer of Sixpence None the Richer (and a few others I can't place). As well, the harmonies and backing vocals often leave her hanging, especially on the otherwise solid, "I'd Be a Genius."

Still, she's the best thing Hennessey has going for them. They really fall apart when lead guitarist Rory Dyck steps up to the microphone. His three tunes add just another level to their identity crisis, and all three should have been left in the studio.

Overall, Hennessey needs to take a lesson from my buddy Wayne. Do what you want and damn what everyone else is doing. That's the way to become a legend.



The Guess Who
Running Back Thru Canada

by Ben Hadaway

In a musical era dominated by teen queens and boy bands, aging rock stars are re-emerging to peddle their music to a new generation and thrill their old fans once again. The Guess Who have newly released live albums from their 2000 tour.

Formed in Winnipeg in 1964, The Guess Who's original claim to fame was a cover version of the Johnny Kidd hit "Shakin' All Over." They shipped the single to American radio stations with "Guess Who?" on the jacket to fool djs into thinking it was as an up-and-coming British band. The name stuck and 30 years later we have their live reunion album, *Running Back Thru Canada*.

The album is exactly what you'd expect - an aging rock band reusing their old hits to make a few bucks.

Running Back Thru Canada is the best of 30 Canadian shows. This double album is exactly what you'd expect: an aging rock band reusing their dusty old hits to get back on the road and make a few more bucks.

The strength of the album rests on anything you've heard on a Guess Who Greatest Hits disc. "These Eyes," "No Sugar Tonight/New Mother Nature," and "Let It Ride" are all good with four part vocal harmonies and instrumental solos from Cummings and Bachman.

Predictably, the centrepiece of the album is "American Woman." This is the single that launched an album of the same name into the number one spot in America in 1970. They know it's their most popular song and milk it for everything it's worth. Thirteen minutes long and running, "American Woman" has a boring six-minute intro, but the rest is excellent. Bachman's tight guitar solos sound as good or better than the studio version. Nine minutes of filler later we have the B.T.O. classic "Takin' Care of Business." The album ends with "No Time" and "Share The Land."

In between Bachman's boring rock cliches like "I wanna hear some noise!" and the forgettable would-be hits, there is some good material here. However, this album can only be recommended to the true Guess Who fan.

For the rest, pick up a copy of *American Woman* and enjoy the band when they were in their prime.

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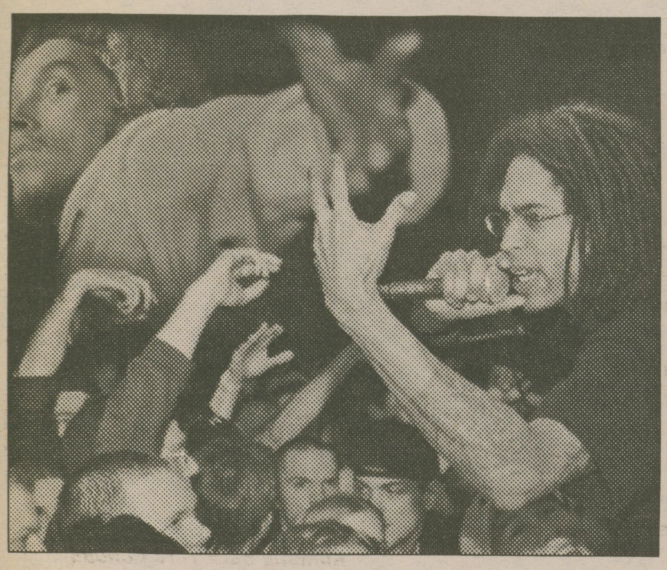
Straight out of Victoria: homegrown hip hop comes back to town



by Miguel MacDonald

"This shit's for Langford yo!" screams dreadlocked hip hop artist Prevail as the dj starts to spin and the crowd pumps to the bass. Prevail and Madchild work the tiny stage at Steamer's kneeling, jumping and gliding with a dj at their back.

"This is the first time I've ever seen a sold out [hip hop] show in Victoria!" Prevail screams into the mike and the crowd goes apeshit. Originally from Victoria, Prevail and Madchild, his North Vancouver partner in rhyme, were back in town at Steamer's this past Friday headlining as the hip-hop duo Swollen Members.

I'm at the front of the stage kneeling with a camera. The fans lose all control, a pair of knees jab into my back in time with the beat of "Lady Venom," a track with an infunktious beat. It quickly becomes my favourite of the night, despite the fact that my lower back throbs. At least my assailant had rhythm. One smiling fan in full hip hop regalia and toque beats the tempo with a full glass of beer in hand. It spills all over my afro, camera, dollar-store notebook and $29.99 shirt. But it's worth it.

Madchild and Prevail met up in San Francisco four years ago. Upon returning home to the West Coast they decided over drinks to call themselves Swollen Members and play as a duo.

"I just love hip hop," Madchild said after the show from his comfortable corner near the merchandise table. "I love [the feeling of it], I love the people."

This group knows hip hop, but not just the West Coast scene or even the North American scene. They have collaborated with Del The Funky Homosapien, Evidence from the dope-ass Dilated Peoples, Divine Styler, Everlast and Mixmaster Mike to name just a few. They have already toured the Hip Hop scene east, but not just Toronto, Montréal or New York. In addition to Canadian and American road shows they have performed 80 shows across Europe, with 30 dates in the U.K. alone.

"It's all good. We're going to take it all the way," Madchild said. With their indy label Battleaxe Records all set in place, they are ready to do just that. "We're doing it independent... the advantage of that is we have full creative control."

But Madchild and Prevail are not just about the business. Already they have sold 35,000 copies of Balance, their 1999 Battleaxe Records release. And with that in mind they want to keep up the momentum.

"We want to make [hip hop] accessible to everyone," Madchild said. Their music, and reviews of their tracks, are already available both online and in stores.

Madchild said he loves what is happening with hip hop. He explained that within the art different types of music are beginning to come together.

"Swollen Members was one of the first groups I was exposed to," said Kelly Lahti, a 21-year-old daycare worker who was pressed up against the stage with me while Swollen Members turned it on. Lahti used to be a solid punk rock fan until she moved to the West Coast a few years ago.

"I've been listening to hip hop since [I was] nine," said Ian Bermeo, a self-proclaimed rapper and breakdancer who was able to clear his own groove space at the front of the stage. He writes rhyme, some of which he demonstrates for me after the show. And while it may not be quite like work by the Swollen Members, it is still inspired. And in the end, isn't all hip hop just poetry with a back beat and bass?

Awaking the blues legacy: Keb 'Mo rejuvenates tradition

by Simon Glezos

There's an astonishing timelessness to the blues that, though originating nearly a century ago under very specific social situations, still sounds just as relevant and powerful as if it were written yesterday. Last Saturday, bluesman Keb' Mo put on a concert that reveled in that timelessness, blending the past with the present in a performance that had the Royal Theatre jumping.

Keb' Mo and his band took the stage and played the blues the way they were meant to be played. Mo is a virtuoso guitarist with a skill and energy that few other musicians, including his fellow band members, can match. Despite this disparity in skill, the practiced ease with which the band played together gave the whole show the tenure of a raucous back alley jam session rather than the stately concert the venue seemed to suggest. Hard-driving blues numbers like "Soon as I get Paid" and "Better Man" stepped out of being just songs and became competitions, little battles to see who could outplay who.

These moments of revelry were counterbalanced with quieter ones, plaintive and uplifting songs of heartbreak and tragedy such as "City Boy" and "Change." During these times, the stage set-up often consisted of just Mo and his guitar. The songs seemed to transcend the limits of the moment, spurred on by a singing voice which bespoke a depth and age that seemed to belie the singer's relatively young age.

Mo's songs run a gamut of subject matter, from the frivolous and fun-loving (Mo introduced one song "Gimme What You Got" by simply claiming that it "didn't mean anything"), to the poignant and heart-rending. Indeed, it is in these latter songs, often the simplest in their musical structure, that Mo is at his best as a songwriter. He takes advantage of the timelessness of the blues, combining the sense of sadness and oppression that are historically characteristic of the blues with the injustices of the present.

One song, "Change," off his new cd, *The Door*, takes the point of view of a beggar pleading for change both literally and metaphorically. Mo's songs are the clear descendants of the Mississippi Delta and the music the region inspired, music that was intended to acknowledge the cruelties of daily life and also to stand in defiance of it.

Stylistically, Mo's deepest debt is to the originators of the form, to old style bluesmen like Son House, Willie Dixon and Robert Johnson. However, his music in no way stops with rendering traditional blues forms; Mo absorbs and expresses the entire history of the form through his notes. At points in the show, the blending of blues forms became so varied that it was difficult to distinguish one style from the other.

Mo's music shows a clear influence of gospel, bringing to mind Tommy Dorsey or later on, Al Green. Mo's musical stylings are remiscient of Muddy Water's electric R & B, B.B. King, James Brown and George Clinton's funk. Indeed, he even seems influenced by modern electro-jazz in the style of Herbie Hancock or some of the later Miles Davis. It was the bringing together of an entire musical tradition in about an hour and a half (plus encores).

If criticisms could have been raised about the show, it certainly wasn't in the performance or content, but rather in the choice of venue.

On the one hand, it's tough to figure out where else they could have held the show in this city, especially considering the rather large turnout. There is, however, something at the very least unsettling, and at the most dissatisfying in seeing a blues show in the rather opulent surroundings of the Royal Theatre. The cavernous theatre with its startlingly uncomfortable seats isn't really conducive to enjoying a show like this, especially when most of the songs put one in the mind of getting up and dancing.

> With the rollicking show that 'Mo and his band put on, a nightclub with a large dance floor would have been far preferable

With the rollicking show that Mo and his band put on, a nightclub with a large dance floor would have been far preferable.

For his part, 'Mo did his best to rectify the situation, having the theatre raise the houselights so he could see the audience and making friendly conversation with fans in the balcony between songs. Indeed, the extent to which the show did succeed in such an incongruous setting can be attributed to Mo, whose easy-going stage presence and quick wit gave the whole evening a surprisingly intimate feeling.

One must also acknowledge the oddness that comes from viewing a blues show nowadays, especially in a place like Victoria. There is something jarring about going to see a blues show surrounded by middle-aged, wealthy, white people. My concern was not so much the ethnic homogeneity, it was the common age and apparent affluence of the participants. The lack of variation within the audience revealed that the opportunity to appreciate good blues in Victoria is limited to certain circles.

I know this is probably just my idealism showing, and I'm also aware that there's something equally askew about a suburban white kid lecturing for the sanctity of the blues, but there's something that seems to be forgotten or missing here. The blues are supposed to be youthful and rebellious. They are supposed to be for the disenfranchised and the oppressed. Granted that good blues comes with a willingness to pay $30 dollars a ticket.

It's the transformation of jazz and blues music into a refuge of elitism, the martini sipping, nicely dressed hipsters who 'really get Miles Davis' and just love Robert Johnson's music (especially the Eric Clapton versions). These are the people who listen to blues for a reminder of their youth. These are the people that blues and jazz shows seem to be aimed at nowadays. It is unfortunate that the legacy of the blues should remain mere memories, and become a guise for the commercially hip.

There was a time when the blues were dangerous and incendiary. People used to think the blues were the work of the devil, that jazz music would corrupt children. Listen to Keb' Mo's music. It's still dangerous. It's still coming from the same place. We're just not listening. And those who are, can't afford a ticket.

CFUV
101.9 FM
Student radio

Top Ten Playlist For Jan 19th-25
Compiled by Lindsay Cooper

Artist	Title	Label
1. Molasses*	Trilogy	Fancy
2. Twilight Dub..*	Dub Plates Vol 2	M
3. Q And Not U	No Kill..	Dischord
4. Corn Sisters*	The Other Woman	Mint
5. Tortoise	Standards	Thrill Jockey
6. Karate	Unsolved	Southern
7. Death By Chocolate	S/T	Jet Set
8. Jimmy Eat World/Jebi	S/T Split	Bigwheel
9. Tricky	Mission Accomplished	Anti
10. The Shipping News	Very Soon..	Quarterstick

Ranking reflects airplay

* denotes a Canadian artist

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FRI FEB 2
CFUV CAMPUS RADIO PRESENTS
MODEST MOUSE WITH ATLAS STRATEGIC
SAT FEB 3
JELLO BIAFRA'S SPOKEN WORD
WED FEB 7
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NON-FICTION: EXCERPT

In the Name of the Father

When she travels and steps inside churches, she gets nostalgic over the sweet smell of incense kissing her face, but it makes her cry. She thinks of how much she's lost, and how easy it is to see the world in black and white, Catholic and Sinner, Pro-Life and Pro-Death, Gay and Straight.

by Lydia Del Bianco

In 1990 the girl is still wearing a brown tunic and walking with her friend to school. It is a new tunic, and the pleats show off her curves; she is growing up. This is the last year of her childhood as she sees it. The next year she will go to high school and wear a new uniform.

The road feels well worn by this point, her shoes having become consumed with pavement from eight years of walking the straight path. Her friend meets her again, though this time they speak of boys and gossip and tease each other about their crushes.

It is mass day, so the students meet at their classrooms but walk directly to the church. Mass has now become a once-a-week occurrence, every Friday morning. It is a hot morning already in May, and she does not want to wear her sweater to mass. Sister Leona looks disapproving of her when she takes it off as she walks to the church, and asks her to put it back on and to pull up her socks. She frowns but does as told, and steps in to embrace the sweet smell of incense and burning candles.

The church has changed some over the years. The carpet has been changed to mauve from the worn green, and new stained-glass windows and paintings adorn the plain wooden walls.

It is Ascension, so the Living Rosary Celebration will follow mass and last most of the day. The girl is getting tired of kneeling, and keeps adjusting on the pew. The mass is long and the fans are not working well. It is hard to breathe and stay focused on anything for too long.

The girl notices the room is spinning a little. She grips onto the pew in front of her and waits for it to pass. A little boy begins to cry. Sister Leona motions for his teacher to take him away and goes back to her closed-eyed prayer, her white skin glowing, ecclesiastical in the candlelight.

When the ceremony ends, the school begins to exit, and the girl gulps down fresh air. Her head clears and she is alright, but the little boy is vomiting, his teacher rubbing his back.

The school heads towards the gym and sits in sections on the floor. In the centre are a group of cardboard boxes arranged like a rosary. Some of her classmates go to sit on these boxes, holding unlighted candles in one hand, and a prayer card in the other. Sister Leona calls the gathering to order and the living rosary begins with the Our Father, followed by the Apostle's Creed.

The girl's crush is leading the alter boys and priest around the rosary after each decade. They are dressed in white robes and he is carrying the tall crucifix, not letting it slip from his young hands. She thinks he looks a little paler than usual, and wonders if he too is ill. But no one is paying attention to him, they are concentrating on the ceremony. It takes over two hours with the reading and singing and lighting, and when he is closest to her, she sees him waver. He faints, causing the cross to come down with a clang on the gym floor. Everyone panics as he is carried out white and trembling, but the ceremony continues with the remaining boys until it ends. She stops singing.

*

In her second year of high school she joins the Pro-Life Club. She wants to feel her heart grow light again, since it has not for some time. She feels that abortion is murder, that she could never do that to a baby, that she will fight for the rights of the unborn. The science teacher in charge smiles and hands her a placard.

She stands on the side of a residential road a few blocks from an abortion clinic holding up a card with a picture of a dead fetus on it. Drivers by, mostly women, say that she will regret her actions some day. She thinks they must be promiscuous.

She listens to her science teacher speak about abortion, and how women who allow themselves to become pregnant have a right to bear the result of their actions and hand over their child to proper families. She agrees with every word, and shudders at the images of bloody tortured babies on the videos they watch in the science room after school.

Around this time, the girl has developed crushes on more than a few boys in her class. She and her friends role up their kilts so that they sit a few inches above their knees and wear thigh-high stockings to show off their smooth legs. She begins to wear make-up, feeling naked without the thin mask covering her face.

A good friend has just been the first in their circle to lose her virginity, they all want the gory details but condemn her behind her back. The girl is jealous of her friend, and longs to kiss a boy. She asks God to give her a boyfriend to make her life complete and receives no reply at the dances or in the hallways.

*

In her last year of high school, the girl abandons Pro-Life because she finds her science teacher a misogynist. He agreed with the Pope that girls should not be able to be priests or even altar boys. She thinks this is unfair, even though she wants to be neither.

She sings in the choir and praises God through music. The priest that speaks at their masses is kind, and humble; she likes him and is comfortable with masses. She enjoys the opportunity to sing African Gospel music.

She is reading a lot in preparation for university. Her art teacher gives her a book on feminism, and she devours it. She writes an article for the newspaper on why girls should be able to wear pants as part of the uniform like boys, and another on why the Valedictorian and Salutatorian should be chosen on the basis of merit, and not to fill a quota of one boy and one girl, especially considering that the first ten members of the honour role are all girls.

She watches her younger classmates get pregnant and removed from school and rethinks abortion. She listens to her catechism teacher go on about the role of women as servers to men in Genesis with clenched fists.

Her friends find her either shocking or amusing when she argues against the existence of God in the Catholic sense, and some laugh at her when she says she will never marry or change her name to suit any man. She gets accusations tossed at her when she defends homosexuality. She feels so alone.

*

Years later her hand is raised straight up, blue ticket in hand, at a rally in favour of not allowing student fees to go towards anti-choice initiatives, and as she allows the judges to count her arm with the other lesbians, feminists and socialists in the crowd, she wonders why it is today that her heart feels light. She wonders how her mind has shifted, and wonders about her friends that still attend mass every weekend, crowding into a church that sees them as second-class. She thinks of her kindred spirit friend and walking partner who drinks to escape the fundamentalist run of her household, and of another alienated friend who is caught between homosexuality and Catholicism without the hope of them ever meeting.

When she travels and steps inside churches, she gets nostalgic over the sweet smell of incense kissing her face, but it makes her cry. She thinks of how much she's lost, and how easy it is to see the world in black and white, Catholic and Sinner, Pro-Life and Pro-Death, Gay and Straight. She finds the grey confusing. She questions what, if anything, God is, and if she should give Him the benefit of capital letters in her writing. But she decides that she likes being in the grey space, in the middle of all those things.

When the rally is over she looks across the parking lot and sees a little girl pulling up her socks and clasping a construction paper heart to her chest. She waves her hand, saying goodbye with a light heart.

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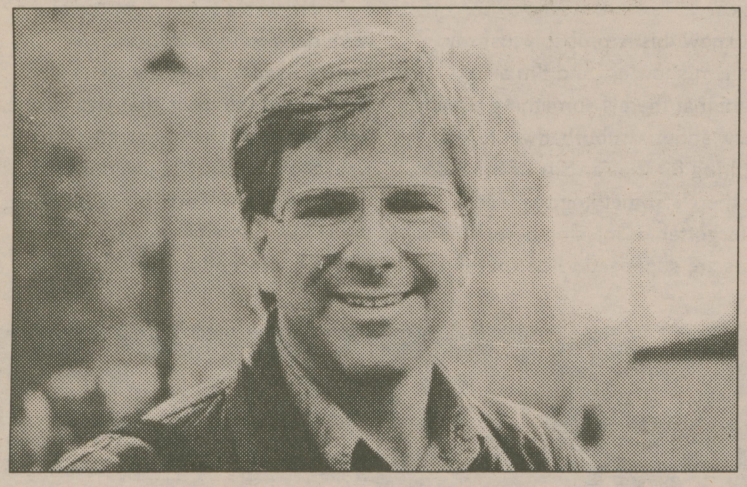

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Black History Month 2001 Calendar of Events

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Cultural stories, crafts and snack in the My Books section.

Saturday, February 3, 7:00 - 1:00 am
Reggae Dance Party @ White Eagle Hall, 90 Dock St.
With Reggaeulation featuring Swan and dance music with dj Nature Boy.

Sunday, February 4 & 18, 2:00 - 4:00 pm
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Information from the British Columbia Black History Awareness Society.

BOOK REVIEW

Why *White Teeth* lives up to the hype:

A review of Zadie Smith's first novel

by Sarah Pollard

Zadie Smith's first novel, *White Teeth*, might initially seem to be a novel that depends on biographical tidbits. Only 24 when she first wrote the book, Smith is a graduate of Cambridge University. She still lives in the suburbs of London where she writes. Her book has been endorsed by Salman Rushdie himself.

This celebritry endorsement is a reminder that we inhabit the age of name-dropping, where a book is as much about the personality of the author and the book tour as it is about the writing on the page. Chances are, if you are young and manage to produce a formidable first manuscript (in this case one for which you had the burden of a $400, 000 publisher's advance sitting squarely on your shoulders), you are considered either a prodigy or a fluke and it is only your second book that determines which you are.

However, *White Teeth* is a novel that needs no celebrity bolstering; the book is really a masterpiece in its own rite. The story concerns three very different families attempting to find their way in post-1970s working class Britain. The story is set aganist the backdrop of Willesden Green in Northwest London. It is the unlikely friendship that burgeons from a wartime connection between an indecisive Briton and Bengali that provides the structure upon which the story builds.

The relationship between Brition Archibald Jones and Bengali Samad Iqbal, a waiter with a wonky hand and a disagreeable conscience, acts as centrepiece and generates much of the comedic energy in the novel. While the approach to their lives is different, the results are the same: Archibald relies on happenstance to guide him and Samad fervently believes he can direct his destiny.

Still, both are continually usurped by the burden of their own shortcomings.

The characters' lives are negotiated over a fryup in the local Irish/Indian pub, presided over by Abdul-Mickey, a pock-faced, foul-mouthed lad who has adopted a 'no-bacon-in-my-place' policy.

"There are reasons why O'Connell's is an Irish pool house run by Arabs with no pool tables... " O'Connell's is ground zero, the command post for two anti-heroes, the barometer of sense, and the grounding space to be retreated to in times of trouble.

This proves to be plenty of trouble. Smith supports the strident hypocrisy of Samad. Samad curses his new country and his sons, who are products of it, for their lack of religious commitment and morals. Samad is a disciplinarian and ogler of his son's primary school teacher. His self-torment is rich as he fixates on the kilt-wearing Ms. Poppy Burt Jones:

Masturbation recommenced in earnest. These 2 months between seeing the pretty red-haired music teacher and seeing her again were the longest, stickiest, smelliest, guiltiest fifty-six days of Samad's life...

Samad is also a committed Muslim:

...because there was no food going in the one end what came out of the other end was so thin and so negligible, so meagre and translucent that Samad could almost convince himself that the sin was lessened, that one wonderful day he would be able to massage one-eyed-Jack as vigorously as he liked and nothing would come out but air.

The Iqbal and Jones wives and children enter with strong personalities of their own to issue challenges at every turn. Samad's hot-headed Bengali wife Alsana (he is 'Mr. Idiot' to her) offers a refreshing contrast to Archie's half-Jamaican wife Clara Bowden (who is half Archie's age). The two very different Iqbal twins, Magid and Millat, are the family's hope for redeeming martyr and the consummate rebel respectively. Archies's singular offspring Irie is intriguing. Some of these characters saw germination in Smith's 1997 short story, "Mrs. Begum's Son and the Private Tutor." However, it is in *White Teeth* that their identities are fully realized.

In *White Teeth*, disparate worlds collide and collapse into one another to form the mosaic that is modern day London. Life in the burbs hardly resembles the glitz of London proper or the academia of Cambridge; here bored kids are as commonplace as litter. There's a chip and kebab shop on every corner and street thugs really do speak in the "Gor, Blimey" jargon Smith reproduces with phonetic spelling. Smith covers a lot of ground addressing Islam, Jehovah, biotechnology, notions of race and identity, generational misunderstanding, and the colonial and immigrant experience.

The book begins with Archibald's botched suicide attempt and ends with a genetically modified rat on the loose. In the process, Smith shows us the underbelly of things; beneath her subtle humour lie sometimes brutal realities.

The immigrant experience can leave one with the dislocated sense of being neither here nor there, both the place left behind and the one to which the immigrant arrives are equally "foreign":

It makes an immigrant laugh to hear the fears of the nationalist, scared of infection, penetration, miscegenation, when this is small fry, peanuts compared to what the immigrant fears – dissolution, disappearance.

The image of white teeth crops up again and again throughout the book (even chapter titles follow an orthodontic theme: Molars, Canines: the Ripping Teeth) as a kind of overriding symbol: the whiteness of our teeth is at once the ultimate democracy and a ruler by which to measure difference.

The strength of Smith's 'off screen' narrator and her use of language and style are what raise this book to another level. The story is classically drawn but is fresh and contemporary in execution:

So Ryan was red as a beetroot. And Clara was black as yer boot. Ryan's freckles were a join-the-dots enthusiast's wet dream. Clara could circumnavigate an apple with her front teeth before her tongue got anywhere near it. Not even the Catholics would forgive them for it (and Catholics give out forgiveness at about the same rate politicians give out promises and whores give out).

The final third of the book, not as convincing as what has come before, introduces the tertiary family in the triangle, the new age, biotech savvy Chalfens who force the Iqbals and Joneses to confront their own children's choices and adjust to new realities. Smith eases her narrative capability to create believable characters; the Chalfens seem to be caricatures rather than people, a function introduced to cause things to happen.

One of the few criticisms to be levelled at the novel may have more to do with Smith's obsession with her personal biography. In places, Smith feels compelled to underline her Cambridge rearing; if her characters are not academic, at least the tone of the narrator should be. Incongruent or unnecessary similes are employed as if only to reveal the breadth of the author's bookishness.

Still, these are rare moments of self-consciousness in a book filled with beauty. *White Teeth* is the kind of book that reminds us why we read. A second novel is not required to understand that.

CD REVIEW

Dipping into Jazzberry Ram

by Brad Needham

CALGARY (CUP) – Jazzberry Ram has been unfaithful. They are, according to their website, cheating on our homeland with the US.

Yes, they have decided they would like to make a living playing music, and in Canada that has been a difficult chore for the band.

"We are still working day jobs," says Al MacInnes, the bassist for the four-man group.

It has not taken long for the popularity of this band to grow south of the border, well at least in "Boise, Idaho and Provo, Utah, where we're fuckin' huge," says MacInnes.

At the moment, the band is back in Canada doing a cross-country tour. But their stop at Regina worries MacInnes a little, for a very odd reason.

"Last year I was arrested for murder in Regina," he says. "I was just freaking out, and [police] were yelling 'Shut up you scumbag.' It ended up being a case of mistaken identity."

Since 1993, when the band was formed, Jazzberry Ram has released three albums – *Super Fishy Allah Tea* ('94), *Jr. Adventure Hr.* ('95) and last year *That Sound We Make* came out.

Each of them displays a variety of musical styles, and not even the band can tell you where they fit in. MacInnes himself is unsure.

"We can't answer that. People hear what they want from us... maybe dance, high-energy pop," he says.

MacInnes feels this lack of an apt description may actually benefit the band. "We didn't fit in from the start and when we do, then maybe something's wrong," he says.

Just as odd as their style of music is the origin of their name.

Ram vocalist Drew Stewart, who once lived with musicians trying to figure out a name for their band, stumbled into the situation. He stepped in to the room, where they were bandying about names for their group, while holding a peanut butter and jam sandwich. The sandwich was dripping and oozing, so one of the guys said, "Hey, how about Raspberry Jam?" Another one of the guys said, "No, Jazzberry Ram," to which they all laughed off as the stupidest name they had ever heard.

Years later, Stewart remembered the conversation and Jazzberry Ram was born.

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Ladies b-ball takes two from Trinity Western

by Jeremy Shragge

There are few coaches or athletes worth their salt (Andre Rison aside) who would have the audacity to guarantee individual victories to the media or public-at-large.

The old slogan cautioning us that "shit happens" finds no greater pertinence than in the arena of competitive sport – hence, why God invented bookies.

Take, for example, last weekend's two game series between the University of Victoria and the Trinity Western University women's basketball teams.

In this situation, no one but a lunatic would have prognosticated a successful weekend for the hapless Spartans (who've won but one game this season), let alone wagered legal tender on them.

The defending national champion Vikes were all but a sure thing, even with TWU's home-court advantage and the prayers of their fans.

The only glitch was that Victoria was stunned the previous Friday, 83-72, by the University of Saskatchewan Huskies – a squad whose outstanding mediocrity does not even begin to match the Spartan's ineptitude.

If there was, however, any residual concern for the potential of another scandalous upset lingering in anyone's mind, it was quickly disabused as the Vikes handed TWU a spirit-crushing 71-46 loss in Friday's opener.

Up by 18 at the half, Kathy Shields' team added another seven points to the Spartans' deficit after the break to earn the easy win. Victoria shooting guard Lindsay Anderson led the way with 22 points and six rebounds. Small forward Kim Johnson added another 19 while fifth-year power forward Angela Mangan snagged 11 boards in the winning cause.

Early in Saturday night's rematch, Victoria once again cut the hearts out of the Spartans, this time jumping out to a 40-20 lead at half-time.

A desperate and aggressive TWU side attempted to fight back but were unable to make any significant headway. Despite it being their best half of the weekend, the Spartans' 32-point second period on Saturday was unable to even dent the Victoria lead.

The conference leaders managed a 37-point period in the 77-52 win. Anderson and Johnson scored 21 apiece to lead the Vikes.

"Really our goal was to build on what we thought was a pretty good game last Saturday night after a horrific downfall the night before against Saskatchewan," said Shields. "I was happy."

Entering their second to last weekend of play, the Vikes carry a slim one-game lead over the Calgary Dinos in the Canada West. If they hope to take the conference title, Victoria must either sweep the Dinos, who visit this weekend, or split with them and sweep the University of Alberta Pandas at home Feb. 9-10 .

The Vikes have not lost to Calgary since Jan 9, 1998 – 14 straight games including last year's CIAU championship final.

"I think Calgary is hungry; they were close last year, very close," Shields said. "I think they are coming in here chomping at the bit and we have to make sure that we are up for it... to match their hunger and their intensity."

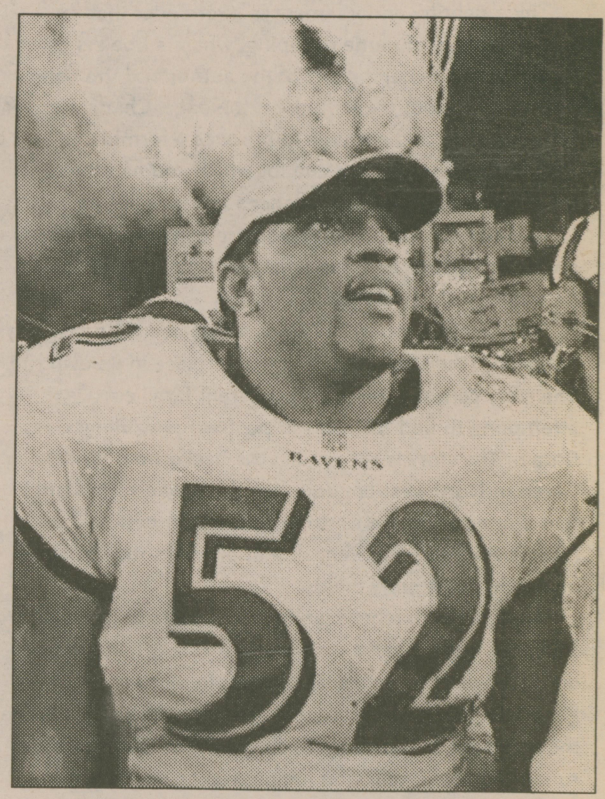
photo by Richard Warrington

Victoria's Carey Gustafson (#16) challenges an unidentified Spartan (#10) for posession of the ball. On Saturday, the Vikes defeated the Trinity Western University 1-0 at Centennial Stadium.

Hey NFL, your league kinda sucks

This weekend, football fanatic Craig Battle wasted his Sunday watching Superbowl XXXV. He was not impressed.

by Craig Battle



Hey, you. Yeah, you. The person flipping over the sports section to get to the comics. The person who doesn't often read sports, and doesn't watch any on TV unless there's a party involved. The person who watched the Super Bowl last weekend and said, "What time is *Survivor* coming on?" To you I can finally say: I feel your pain. For I've lost, at least temporarily, my faith in the great gridiron game.

Since childhood I've always been drawn to football, despite the fact that others think it's just a bunch of guys slamming into each other. I mean, I don't innately understand some people's attractions to snake charming or wall climbing or bee keeping, but I always understood the attraction to football.

I remember throwing my pint-sized 49ers football around in the front yard, imagining I was Joe Montana and my buddy Paul was Jerry Rice. I'd tell him to go deep (every time) and he'd do a touchdown dance (every time). Then when he was throwing, I was Rice and he Montana, and the same rules applied.

I guess the next generation imagined they were Troy Aikman and Michael Irvin, throwing touchdowns in the back of the end zone, defeating the Buffalo Bills yet again.

Even last year, kids were probably out there imitating Kurt Warner's cannon arm and Isaac Bruce's diving catches. But now what are kids supposed to do? Imagine they're Trent Dilfer and heroically try not to screw up? Or Kerry Collins, and heave the ball at random kids passing on the street?

In other words, it's a sad day for sports heroes. The one "hero" in the Super Bowl, Baltimore linebacker Ray Lewis, started the preseason in a holding cell (he was later found innocent on murder charges). How do kids emulate that in a front yard?

Not only is the NFL without heroes, it's without theatrics, favourites or joy. It's finally become the prophesied "No Fun League."

And I feel sorry for them – the players, the coaches, the owners. As much as they've turned my beautiful childhood pastime into an avarice powered vehicle for corporate sponsorship, I still feel sorry for them.

They've finally hit a streak of bad luck. They've lost the ability to inspire (or delude) people. All the recent events and changes in the league have blown up in their faces, and nostalgic fans like me are losing whatever was in it for us in the first place.

Like I said, there are no favourites left. Free agency – players bouncing from team to team looking for more money – has made it almost impossible to recognize teams from year to year. It's also impossible for teams to stay consistent.

This year's basement dweller is next year's champion. The lowest of the low gets the first pick in the draft, a fat selection of free agents, and an easy schedule.That's how the Giants got in. They won 12 easy games, had home field advantage throughout the playoffs and cake-walked into the Super Bowl – not exactly what you would call "running the gauntlet."

Then they met the Ravens, the baddest team in the universe. A great defence, but an offence that went three consecutive games this season without scoring a touchdown.

I cheered for the Ravens in the first quarter. I switched to the Giants in the second in hopes they'd make a game of it. After the hideous half-time show (NSync and Aerosmith on the same stage), I began to hope that neither would win and that Armageddon would hit ASAP. Both were trying their best not to lose; it was just too sad.

Baltimore eventually won 31-7 in the most uninspirational sporting event of all time. (On the upside, both teams did set a combined record for punts.) The sports casters fought to make it exciting, creating characters and hero stories out of nothing. If I wasn't already at home, I would have walked out.

And that's the way it goes. No fun, no heroics. Maybe the NFL will make a comeback, but like most things, it won't be the same again. I'm just glad I grew up with Joe Montana and a 49ers football – it's no fun to play games when all you're doing is trying not to screw up.

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Canada West/GPAC scores and standings

Men's Basketball

Canada West

	G	W	L	Pt.	Pct.
Alberta	18	15	3	30	.833
Victoria	**18**	**13**	**5**	**26**	**.722**
Lethbridge	18	9	9	18	.500
Simon Fraser	18	8	10	16	.444
UBC	18	7	11	14	.389
Calgary	18	7	11	14	.389
Trinity Western	18	6	12	12	.333
Saskatchewan	18	6	12	12	.333

GPAC

	G	W	L	Pt.	Pct.
Brandon	16	12	4	24	.750
Manitoba	16	9	7	18	.562
Winnipeg	16	6	10	12	.375
Regina	16	6	10	12	.375

Women's Basketball

Canada West

	G	W	L	Pt.	Pct.
Victoria	**18**	**14**	**4**	**28**	**.777**
Calgary	18	13	5	26	.722
Simon Fraser	18	11	7	22	.611
UBC	18	9	9	18	.500
Alberta	18	9	9	18	.500
Saskatchewan	18	7	11	14	.389
Trinity Western	18	1	17	2	.056
Lethbridge	18	0	18	0	.000

GPAC

	G	W	L	Pt.	Pct.
Regina	16	14	2	28	.875
Manitoba	17	13	4	26	.765
Winnipeg	17	10	7	20	.588
Brandon	16	4	12	8	.250

CIAU National Rankings
Men's Basketball

Last week's ranking in parenthesis

1. St. Francis Xavier (1)
2. Western (2)
3. Brandon (3)
4. Carleton (4)
5. McMaster (6)
6. St. Mary's (7)
7. Alberta (5)
8. **Victoria** **(8)**
9. York (9)
10. Guelph (10)

January 28/2001

Women's Basketball

Last week's ranking in parenthesis

1. Manitoba (2)
2. Regina (1)
3. Laval (3)
4. **Victoria** **(4)**
5. Winnipeg (5)
6. Calgary (6)
7. Dalhousie (8)
8. Simon Fraser (7)
9. Alberta (NR)
10. Guelph (NR)

January 28/2001

Canada West/GPAC Basketball Results

Friday, Jan. 26
Emerson Gym, Langely, B.C.

M: **Victoria 76, TWU. 63**

UVic: Keith Bustard: 29 pts, 7-3 3fg; Ali Wilmott, 13 pts, 4 rebs.

W: **Victoria 71, TWU 46**

UVic: Lindsay Anderson, 22 pts, 6 rebs; Kim Johnson, 19 pts;

Saturday, Jan. 27
Emerson Gym, Langely, B.C.

M: **Victoria 80, TWU. 68**

UVic: Sandy Bisaro, 14 pts, 4 rebs; Keith Bustard: 13 pts, 10 rebs.

W: **Victoria 77, TWU. 52**

UVic: Lindsay Anderson, 21 pts, 6 rebs, 6 steals; Kim Johnson 21 pts.

UVic men clinch at least 2nd place

by Jeremy Shragge

With back-to-back wins against the Trinity Western Spartans last weekend, the University of Victoria men's basketball team did all they could do in order to guarantee themselves at least second place in the Canada West conference. To achieve this goal, however, they needed some help.

On Friday night they got it.

At the bottom of a wind swept coulee in Southern Alberta, the University of Winnipeg Wesman upset the only team that had a chance of catching Victoria, the University of Lethbridge Pronghorns, 71-62.

The loss, combined with the Vikes' 76-63 victory in the weekend opener, dropped the Pronghorns eight points back of second place with five games remaining. One more Victoria win or another Lethbridge loss would have eliminated the latter from the top two positions in the conference table.

In the event, the Vikes did the dirty work defeating the Spartans on Saturday by a score of 80-68 (Lethbridge won their rematch with the Wesman 88-87).

There are four games remaining in the Canada West schedule. If the Pronghorns were to win all their remaining matches and the Vikes to lose all of theirs, the Pronghorns would match Victoria's current 26 point total. Even if such an unlikely event were to occur, it would still have no bearing on the final conference standings.

When Victoria and Lethbridge met on Nov. 3-4, they split the two-game series 83-58 (for Victoria) and 87-69. Because the Vikes outscored the Pronghorns by a scant seven points, they earned a permanent advantage over Lethbridge in the playoff seeding.

With a minimum second place finish in the bag, the Vikes can now set their sights on stealing the premiere spot away from current table leaders, the University of Alberta Golden Bears. The Edmonton squad, who lost their first game against Simon Fraser 75-71 on Saturday (and who, as a result, saw their national ranking slip from fifth to seventh), now hold a slim four point lead in the standings.

"It wasn't anything of our doing, they opened up the door for us to have a chance to attempt to compete for first place," said Vikes head coach Guy Vetrie. "And that's the situation we're in. I would consider [first place] a bonus right now."

Vetrie and his players will have a chance to take over first place on Feb. 9-10, the last weekend of the season, when the Bears pay a visit to McKinnon Gym. To give themselves a shot at displacing Alberta, the Vikes have to sweep the crippled Calgary Dinos who roll into town on Friday beset with injuries.

"All I know is that we're playing well and we have to win two against Calgary," said Vetrie. "Our focus is Calgary. If we are successful in those two games then we have an opportunity the following weekend."

Vikes weekend round-up

by Jeremy Shragge

Women's Field Hockey

In Duncan, B.C., for their third indoor field hockey tournament in three weeks, the 2000-2001 national champion Vikes were once again unable to manage better than a bronze-medal finish.

UVic opened the tournament on Friday evening with a 3-1 win over the University of Sydney. The next morning, the Vikes repeated the performance as they defeated Club Vancouver 5-1.

Against the highly skilled Vancouver Doves, winners of the Vikes tournament, UVic suffered their first setback of the weekend, a 3-3- draw.

With a 2-0-1 record, the Vikes found themselves facing Island Pride in the semi-finals. When the dust had settled, the scene was not a particularly pretty one for UVic as they were creamed 6-1.

Relegated to the bronze medal game versus the UBC, the Vikes made it three consecutive third place finishes with a 6-2 thrashing of the Thunderbirds. Island Pride eventually defeated the Doves to win the tournament.

The Vikes' Elise Roberts led her team in scoring with four goals, while Rachel Peters added three.

Rugby

At Centennial Stadium Saturday, the UVic men's rugby football club hosted the Third Annual Courtney Walls Game. The charity event, which raises funds to provide a memorial scholarship, saw the Vikes challenged by a squad of local club and former national team players.

The Vikes Varsity squad prevailed 38-28 on the strength of two trys by Martin Jones and Trevor Hammond's try and three converts.

In Burnaby, the UVic women's club suffered a 10-3 defeat at the hands of Simon Fraser University.

Soccer

On Thursday evening, the UVic Selects (a side comprised primarily of the current Vikes squad plus several alumni) hosted the Canadian National Under-21 team at Centennial Stadium.

The second of two exhibition matches against the juniors (the first of which ended in a 2-2- draw), Thursday's contest saw the the 2000-2001 Canada West champions demonstrate why they are one of the top university teams in Canada.

Goals from Geordie Lyall, Chris Craveiro and Dean Anderson led UVic to a 3-0 victory.

In Langley, B.C., the UVic women's squad defeated the Trinity Western University Spartans 1-0. Jacquelyn Harrison scored the game's only goal while Morgan Leverman was rock solid in net for the Vikes.

with files from Brent Dobbie

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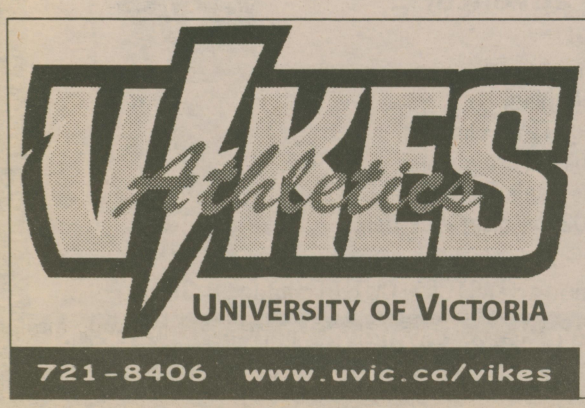

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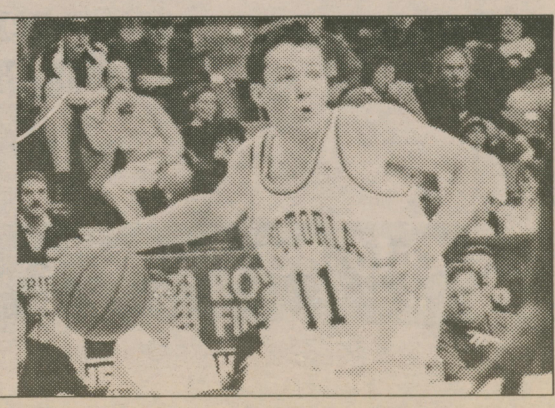


The righteousness of rugby

by Iain McLetchie

Someone once said that honesty is the best policy; so believe me when I say that rugby is a sport that I have never understood. Despite the occasional Five Nations matches watched beside my old man back in the day, I never really got the hang of what was going on on the pitch. I could never figure out why guys would deliberately kick the ball out of bounds or run back into the pack, instead of hightailing it for the open ground.

Until last weekend, the zenith of my life's rugger experiences was a drunken rendezvous in a Scottish pub five years ago (see inset). On Saturday, I decided to remedy this deficiency by taking in a charity match hosted by the University of Victoria men's squad.

The annual Courtney Walls Memorial Rugby Game is played in the memory of the former Vikes athlete who was murdered on Dec 12, 1997. The match, which features the current UVic squad in action against a group of former national team and university athletes (aptly named the Friends of Courtney Walls), has proven to be a highly competitive game in the past. Accordingly, I wandered off to Centennial Stadium early in the afternoon, settling into a nose-bleed seat that offered a fine vantage point for the action about to unfold.

Prior to the game, Michelle Mahovlich, Walls' widow, presented the Courtney Walls Memorial Scholarship to 2nd year player Andrew Hooper. This was followed by a moment of silence in the memory of Walls, who is well-remembered in Victoria's rugby community.

The game itself was an interesting affair, with easy-going refereeing in place to enable the less-practiced Friends to stay competitive. While purists may have railed against the litany of bobbled and knocked-forward balls, it definitely made for a fast-paced style of play. Two quick tries by UVic put them up 12-0, and had me wondering whether I was watching a blowout in the making – instead of being at home sleeping off my hangover.

The Friends, however, responded with a brilliant weaving try, and added another five-point play before the half to keep the game close. A 17-14 Vikes lead at the water break convinced me the match might stay close, but the lads in blue and gold stormed out of the gate after the restart and quickly stretched the lead to an insurmountable 38-14.

At this point, with fingers numbed and a core temperature about three degrees lower than it should have been, I seriously considered pushing off. For some nebulous reason my brain was unable to motivate my body to move, so I stayed. I'm glad I did, because the wily old veterans had a little something left in the tank.

An errant Vike pass was snagged mid-flight by a Friend who gamely took off for the try line, roughly 70 yards away. Halfway to Valhalla, the chap discovered that he didn't have the pace to out-race his pursuers, and started weaving like Bo Jackson in Tecmo Football. He was hauled down inside the 25-yard line, much to the amusement of both spectators and players, whose laughter could be heard emanating from both on and off the pitch. Also overheard was a cry of, "Someone call an ambulance - he's done!"

From that moment on, things actually became interesting. Not just because the Friends made it close, but because I realized that there was a lot more to this game than just two teams beating the snot out of each other for 80 minutes.

photo by Richard Warrington

A motley crew of current Vikes, UVic alumni and local club players battle it out on Saturday in the 3rd annual Courtney Walls memorial game at Centennial Stadium.

Here was this group of people, united through Rugby and the memory of one man; together they were doing one little thing to remember him and thereby exhibiting what sport is all about: mental, physical and social betterment.

That scores of players and supporters congregated to honour the memory of a slain buddy through an exhibition of athletic skills is testament to the righteous power that sport can have on people.

The Courtney Walls Memorial Rugby Game wasn't about winning or losing; neither was it about showing how good of an athlete one is or about stroking one's ego. It wasn't even about looking good on the field, as evidenced by the motley appearance of the Friends. It was about using sport to make the world a little better. And that is an unqualified good.

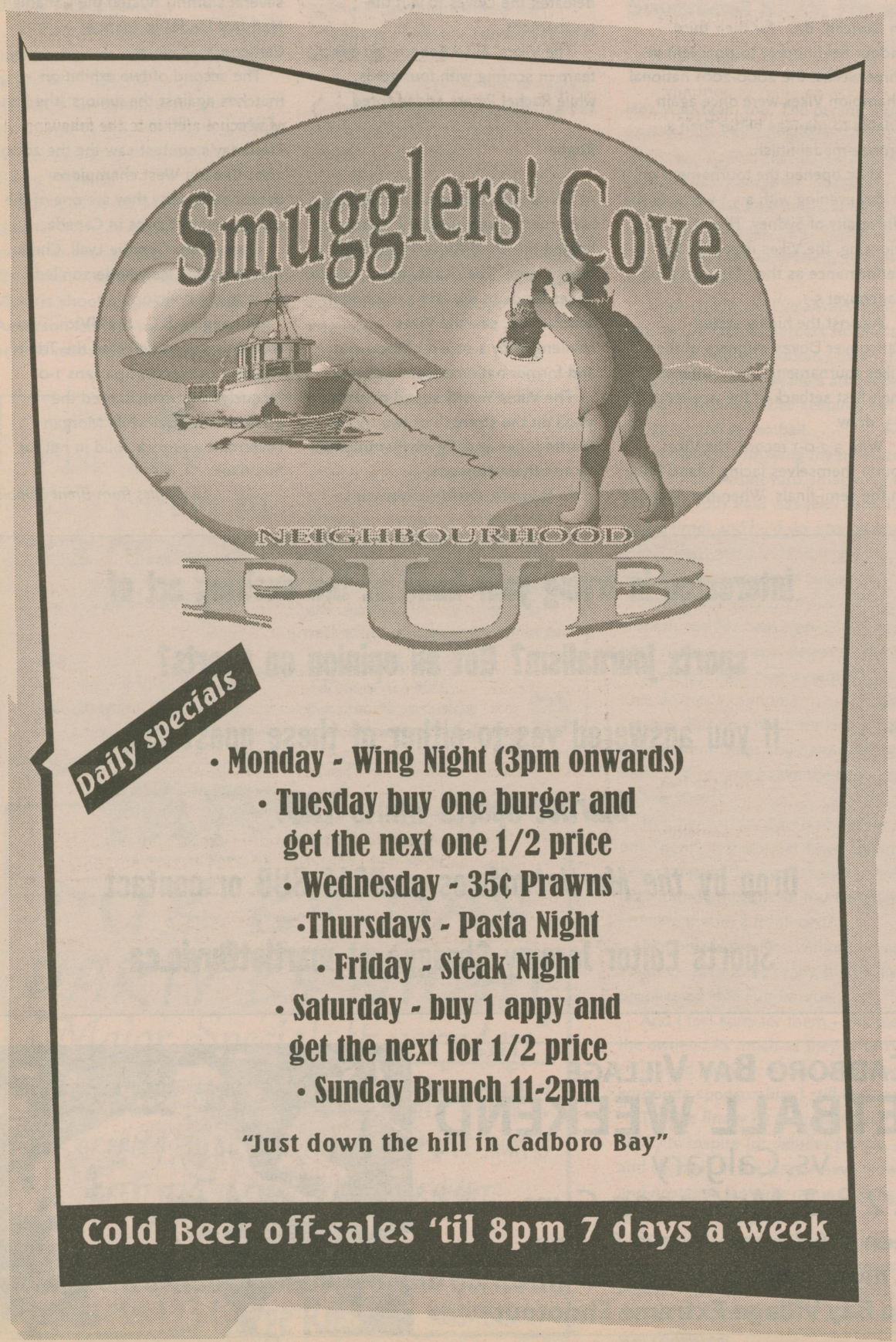
The match exhibited all that is positive about sport; and even though I still don't have feeling in my left-middle finger, my presence was well worth it. Oh by the way, the Vikes won 38-31.

Purgatory and the "Flower of Scotland"

My most meaningful encounter with the sport of rugby occurred five years ago in Inverness, Scotland. The hometown Scots needed to beat reviled England in order to stay undefeated and win the Five Nations championship. Certainly, there was no way on Earth that a Canadian tourist, in full search of his Scottish roots, could miss such an occasion.

To fulfill my destiny, I ventured into a local pub slightly after the noontime hour. I soon discovered that pints of Tenants' Lager were selling for a quid and, with what seemed like impunity, proceeded to get pissed out of my gourd well before the 2:00 kick-off. My memory of the latter portion of the afternoon is, to be sure, quite hazy. In fact, it is limited to a sincere but ghastly attempt by yours truly to join in a rousing rendition of "Flower of Scotland" (the unofficial national anthem), as well as a vociferous argument undertaken by two new found drinking buddies of mine on the fascinating topic of "being on the dole."

By game's end, which Scotland lost 16-9, I was able to muster just enough energy and sobriety to escape my dingy purgatory of beer and stale fag smoke to stumble into the nearest chippie for a quick scran. As I consumed my HeartSmart feast of fish and chips down by the banks of the Ness River, it gradually dawned on me that despite the tragedy of Scotland's defeat I had never felt more at home.


Smugglers' Cove
NEIGHBOURHOOD
PUB
Daily specials
• Monday - Wing Night (3pm onwards)
• Tuesday buy one burger and get the next one 1/2 price
• Wednesday - 35¢ Prawns
•Thursdays - Pasta Night
• Friday - Steak Night
• Saturday - buy 1 appy and get the next for 1/2 price
• Sunday Brunch 11-2pm
"Just down the hill in Cadboro Bay"
Cold Beer off-sales 'til 8pm 7 days a week

OUTDOOR GEAR
SALE!
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THINK
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...for the adventure!
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· LOWA · MAMMUT · MARMOT · MERRELL · PATAGONIA · SALOMON · SCARPA · SUUCI · TEVA ·

ON CAMPUS

"Beyond Recycling" Institutional Sustainability at UVic. DSB C118, **Wed. Feb. 4** at 7 p.m. Panel discussion with question and answer period on sustainable initiatives on campus. Speakers include Dr. Jan Zwicky, Danille Brown (UVSS sustainability policy coordinator), Emily McGiffin (UVSP), and Lynn Howse (Uvic sustainability officer).

Martlet.org needs web volunteers! Volunteers needed to help put up website – no prior experience needed. Claim computer/web experience on your resume! Weekly tutorials on Fridays in SUB B011. Email webmaster@martlet.org or show up between 2 and 3:30 p.m. on Fri.

"Ring-Out" the week with Inter Varsity Christian Fellowship every Friday night! Everyone is welcome to join us for Praise, Worship, Singing, Prayer, Fellowship and Teaching! Have a Bible? Bring it! See you Friday nights for Ring-Out in Cle C 112 at 7:30 p.m.

OFF CAMPUS

Café Philosophy: Taking public philosophy to a new level. Next topic Helping: What motivates us to help? Who deserves help? Can help be harmful? **Wed. Feb. 7** at 7:30 p.m. De Torrefazione Italia (1234 Government St.), Cover $4/$3 for students. **"Food for Thought"** pre-session starts at 6:30 p.m. For more information call Michael Picard, Ph.D., at 385-4646 or e-mail pyro@philosophy-shop.com

Livespace – Thirdspace goes off the page on **Feb. 1, 2001** for its first annual reading. Music, poetry, fiction and non-fiction readings from Womyn's Publication Netwerk members and readers. The Drip Café at 8 p.m. Tickets are $3 in advance and $5 at the door. Tickets available at the Women's Centre, SUB B107. Sign up for the open mic – email ldelbian@uvic.ca – space is limited!

UVic Chinese Student Radio Association presents: Victoria New Talent Singing Competition, 2001 Preliminary. **Wed. Feb. 7** from 5 to 10 p.m. at Le-Do Karaoke Restaurant. Pick up forms from the Clubs and Course Union Room in the SUB basement and at Le-Do Karaoke Restaurant. Phone 216-8886. Applications deadline: **Feb. 5**. Charity event for Vancouver Island Cancer Centre.

Help save the pristine Brittany Triangle! To protect their homeland, the Xeni Gwet'in are taking the provincial and federal governments and logging companies to court. Hear about the upcoming Supreme Court case. Speakers include Chief Roger William, Xeni Gwet'in Jack Woodward and legal counsel Ray Travers. **Thurs. Feb. 8** at 7:30 p.m. in the Garry Oak Rm. of the Fairfield Community Centre, 1335 Thurlow. Sponsored by Friends of the Nemaiah Valley. Admission free.

Film presentation *The Genetic Takeover or Mutant Food*, a production of the NFB. **Thurs. Feb. 8** at 8 p.m. at Camosun College, Rm. 100 of the Fisher Bldg. Co-sponsored by Gene Action and the Camosun College Student's Society.

VOLUNTEERS

The Fifth Annual Groovefest is coming up fast! We need volunteers to help with modelling, set-up, stage hands and postering! If you want to help, please call Shannon at 721-8353 or email wcentre@uvic.ca

Use your new year's resolution to help someone enhance their quality of life! Many people with disabilities are motivated to participate in new activities but are in need of assistance! Recreation Integration Victoria is looking for volunteers to provide one-on-one assistance for people with disabilities in a recreational setting. To get involved or for more information, please call Mark at 477-6314.

TUTORS

English/Philosophy. Essay critique, proofreading, assignment discussion, etc. Enjoy learning but need a little assistance to fulfill your potential? I can help. Call Janet at 595-8438.

ANNOUNCEMENTS

Last year's consignment comes to an end on Feb. 28. Be sure to check your account before the deadline. Anything left on consignment from last year will become the property of SUBtext on March 1. Drop by the store, call 721-8810 or email subtext@uvic.ca for more info.

Pottery, sculpture & hand-building classes with continuous registration available. Six 2.5 hour classes, flexible, $160. Call Potter's Corner at 383-5446 for more details.

ACCOMMODATIONS

Family of four who live on Galiano Island and are presently housesitting and renting from a family that are in Japan for this school year are **looking for a house for next year.** If you are going to be gone or know of somebody that is going to be gone from Sept. '01 to June '02 and would not like to have to put all their furniture in storage for a year while they rent it, please call either Dave or Sherri Koster at (250) 727-7715.

HELP WANTED

Summer camp counselors on campus interviews for premier camps in Massachusetts. Positions available for talented, energetic and fun-loving students as counselors in all team sports including roller hockey and lacrosse, all individual sports such as tennis and golf, waterfront and pool activities and specialty activities including art, dance, theatre, gymnastics, newspaper, rocketry and radio. Great salaries, room, board, travel and US summer work visa. June 16 to Aug. 15. Enjoy a great summer that promises to be unforgettable. For more info and to apply: MAH-KEE-NAC (boys) www.campmkn.com, 1-800-753-9118; DANBEE (girls) www.danbee.com, 1-800-392-3752. Interviewer will be on campus **Mon. Mar. 5** – 10 a.m.to 4 p.m. in the SUB, Michéle Pujol Room.

Thinking about working for a summer camp in the US? I've got the goods... email any questions about Mah-Kee-Nac or Danbee to bcook023@hotmail.com

Travel – teach English. 5 day/40 hr **(May 16-20)** TESOL teacher cert. course (or by correspondence). 1,000s of jobs available NOW. Free info pack, toll free 1-888-270-2941.

Attention: college students. Large national company recruiting college students for summer work. Exceptional earnings opportunity, plus bonuses. Car required. Fax résumé 391-4636.

HEY YOU

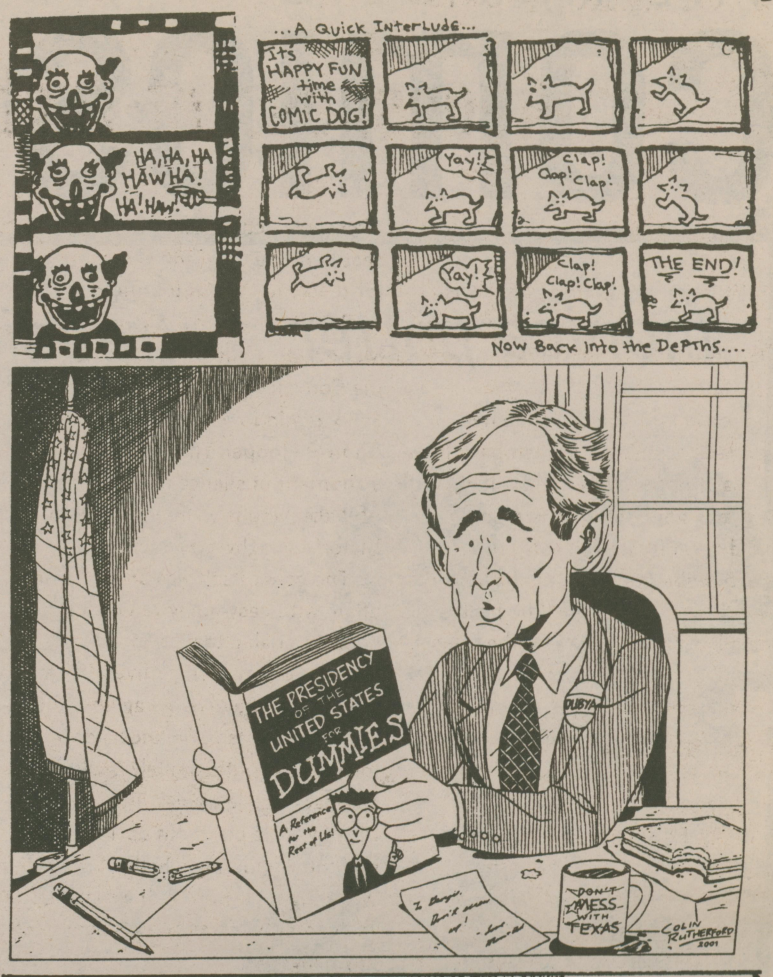
Saw you at *Hamlet*. You were the cutie who sat in front of me and spilled your drink. I was the guy in the back row with long dark hair who was too shy to introduce himself. Give me a chance to introduce myself. Contact *the Martlet*.

God: *Why the lack of faith my dear Suzanna?*
Suzanna: *Because I know the truth, God is Dead!*

"Passable is not good enough," says **Eris Discordia.** "Patterns are no good, especially when they're as negative as mine..."

Satan: And she said, "You're not the only one, but you're the best Bradley."

I saw you storming down the hall, with the look of the devil in your eyes. In your hands was something liquid, spicy & gross. Subtlety people


...A Quick Interlude...
It's HAPPY FUN time with COMIC DOG!
HA, HA, HA HAW HA! HA! HA!
Yay!
Clap! Clap! Clap! Clap!
Yay!
Clap! Clap! Clap!
THE END!
Now Back into the Depths....
THE PRESIDENCY OF THE UNITED STATES FOR DUMMIES
A Reference for the Rest of Us!
DUBYA
DON'T MESS WITH TEXAS
COLIN RUTHERFORD 2001

BILLBOARD RATES

students & clubs	$2/issue
non-students	$2/line
businesses	$5.50/3 lines
hey you!	$1/issue

All advertisments on the billboards page must adhere to the following statement:
"Everyone is welcome. We oppose discrimination on the basis of race, gender, sexuality, class, age and ability."

Andrew Petter Former BC Attorney General
MLA for Saanich South

GREENPRINT

A discussion of the last 10 years and the future of Victoria's Environment

Wed Feb 7 at 7:30pm David Strong Building C108

web.uvic.ca/~ndp/ ndp@uvic.ca

Summer Camp Jobs in the U.S.A.

Lakeside Residential Girls Camp in Maine—Visas Arranged

Counselors: Combined childcare/teaching. Must be able to teach or lead one or more of the following activities: gymnastics, tennis, swim, sail, canoe, water ski, arts (including stained glass, sewing, jewelry, wood, photo), dance, music, theatre, archery, wilderness trips, field sports, equestrian.

Service Workers: kitchen, laundry, housekeeping, maintenance & grounds.

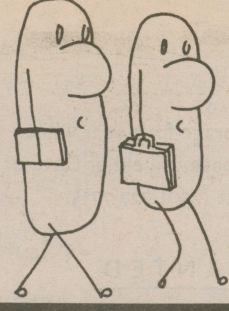
Non-smokers. June 17 to August 23. Attractive salary (US) plus travel allowance.
Visit our camp on our photo website: **http://homepage.mac.com/kippewaforgirls/**

To Apply: Applications are available on our website: **www.kippewa.com** or contact us at the numbers listed below for a staff brochure and application.

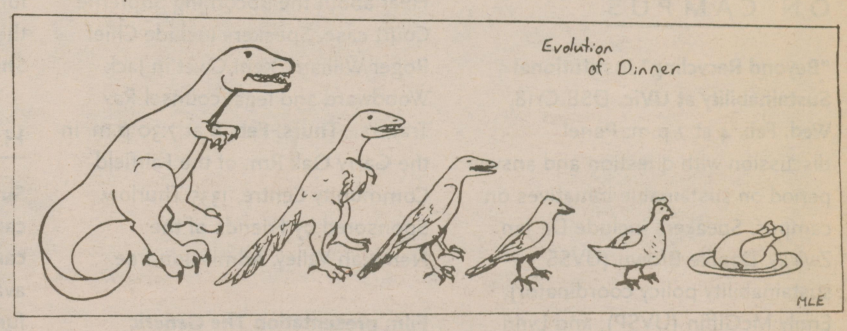
Kippewa, Box 340, Westwood, Massachusetts, 02090-0340, U.S.A.
e-mail: kippewa@tiac.net | tel: 781-762-8291 | fax: 781-255-7167

THE MARTLET

comics



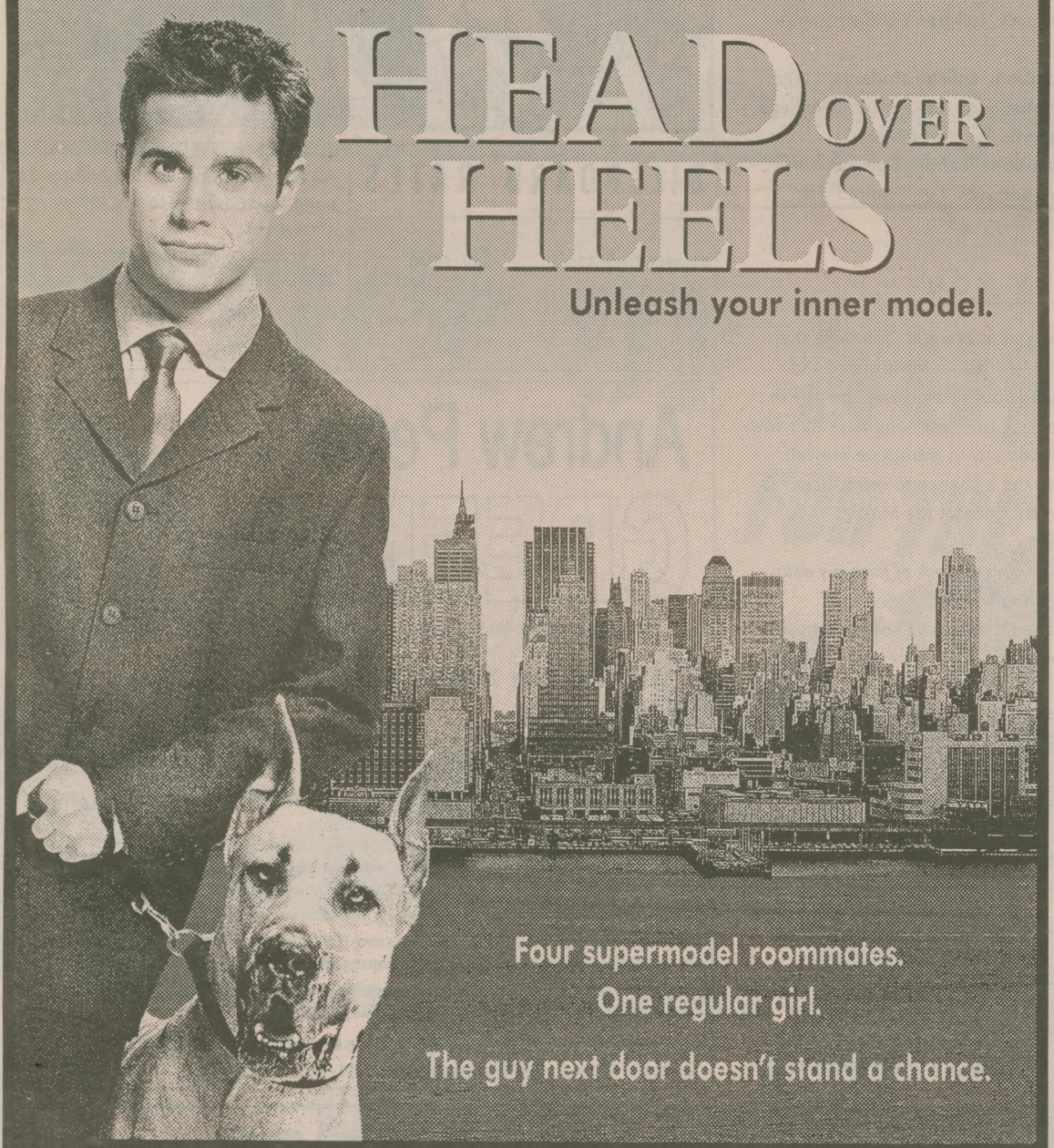
Ani;Sanity



monica potter freddie prinze, jr.

HEAD OVER HEELS

Unleash your inner model.



Four supermodel roommates.
One regular girl.
The guy next door doesn't stand a chance.

UNIVERSAL PICTURES PRESENTS A ROBERT SIMONDS PRODUCTION "HEAD OVER HEELS"
MONICA POTTER FREDDIE PRINZE, JR. SARAH O'HARE SHALOM HARLOW MUSIC BY RANDY EDELMAN, STEVE PORCARO
MUSIC SUPERVISORS GARY JONES HAPPY WALTERS EXECUTIVE PRODUCERS TRACEY TRENCH JULIA DRAY ED DECTER JOHN J. STRAUSS
STORY BY JOHN J. STRAUSS & ED DECTER & DAVID KIDD & RON BURCH SCREENPLAY BY RON BURCH & DAVID KIDD
DIGITAL dts SOUND
www.headoverheels.net SDDS DOLBY DIGITAL
PRODUCED BY ROBERT SIMONDS DIRECTED BY MARK WATERS
SIMONDS
AOL Keyword: Head Over Heels
A UNIVERSAL RELEASE UNIVERSAL
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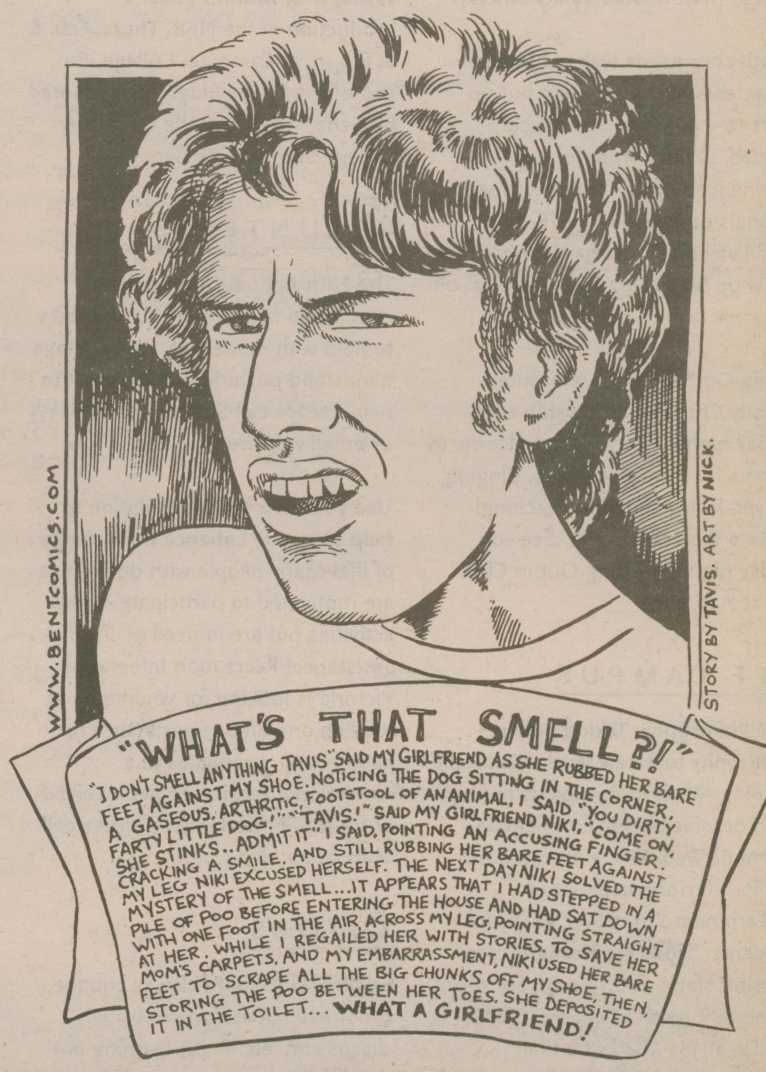
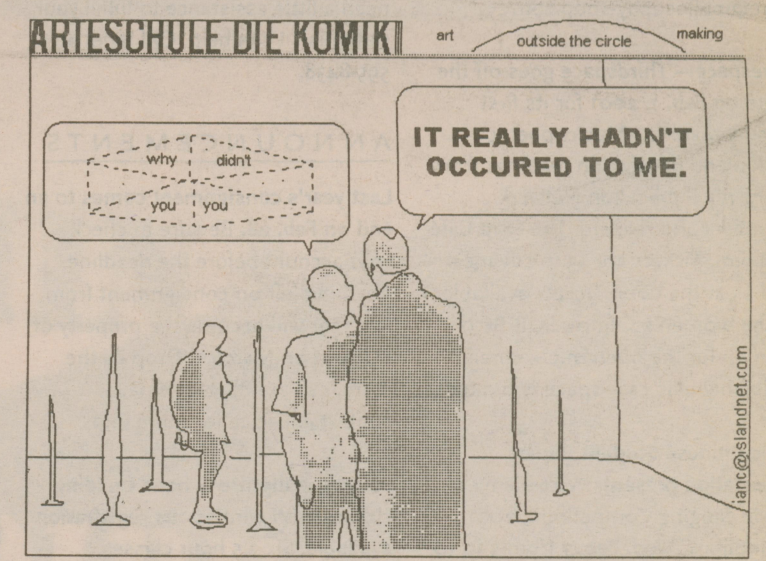
IN THEATRES FRIDAY, FEBRUARY 2ND! SUBJECT TO CLASSIFICATION


WWW.BENTCOMICS.COM
STORY BY TAVIS. ART BY NICK.
"WHAT'S THAT SMELL?!"
"I DON'T SMELL ANYTHING TAVIS" SAID MY GIRLFRIEND AS SHE RUBBED HER BARE FEET AGAINST MY SHOE. NOTICING THE DOG SITTING IN THE CORNER, A GASEOUS, ARTHRITIC, FOOTSTOOL OF AN ANIMAL, I SAID "YOU DIRTY FARTY LITTLE DOG!" "TAVIS!" SAID MY GIRLFRIEND NIKI, "COME ON, SHE STINKS.. ADMIT IT" I SAID, POINTING AN ACCUSING FINGER. CRACKING A SMILE, AND STILL RUBBING HER BARE FEET AGAINST MY LEG NIKI EXCUSED HERSELF. THE NEXT DAY NIKI SOLVED THE MYSTERY OF THE SMELL... IT APPEARS THAT I HAD STEPPED IN A PILE OF POO BEFORE ENTERING THE HOUSE AND HAD SAT DOWN WITH ONE FOOT IN THE AIR, ACROSS MY LEG, POINTING STRAIGHT AT HER, WHILE I REGAILED HER WITH STORIES. TO SAVE HER MOM'S CARPETS, AND MY EMBARRASSMENT, NIKI USED HER BARE FEET TO SCRAPE ALL THE BIG CHUNKS OFF MY SHOE, THEN, STORING THE POO BETWEEN HER TOES, SHE DEPOSITED IT IN THE TOILET... WHAT A GIRLFRIEND!

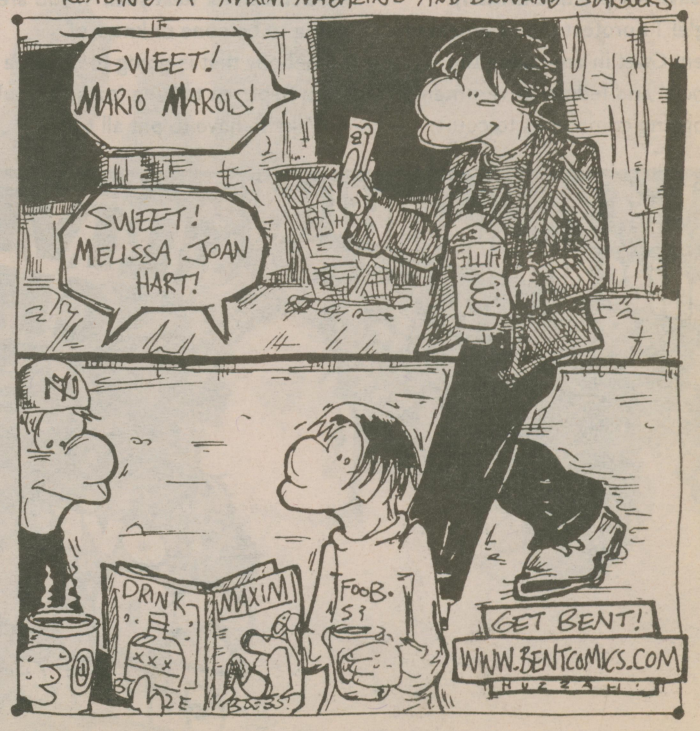


COMICS MADE WITH THE GOODNESS OF CARBON

CRIMES FOR YOUR CHURCH

BRIAN FUKUSHIMA

BIZARRE MOMENT IN MY LIFE #29043697.549: I DECIDE TO RELIVE MY CHILDHOOD BY PURCHASING A SLURPEE AND A PACK OF OLD HOCKEY CARDS. ON THE STREET I PASS TWO TEN-YEAR-OLD KIDS READING A MAXIM MAGAZINE AND DRINKING STARBUCKS



Celebrating 22 years of Service at UVic

the OMBUDSPERSON report

Volume 4 Issue 1 http://www.uvss.uvic/~ombuddy/home.html February, 2001

OMBUDS MANDATE

The Ombuds Office was established in 1978 and is funded on a part-time basis (27 hours/week) by the Undergraduate Students' Society. The Office is operated under the aegis of the Ombudsperson Advisory Committee, independent of University administration and from student administrative bodies. The Office receives inquiries and complaints from students about academic and non-academic matters; it provides students with information or assistance regarding UVic's policies and procedures, students' rights and responsibilities, and appeal processes. The Ombudsperson serves the following functions:

- to act as an information or referral source;
- to assist with an informal resolution of cases;
- to assist in the use of appeal procedures;
- to investigate cases impartially and make recommendations to the appropriate authority.

The Office seeks to ensure that the principles of natural justice and due process are observed, and it strives to follow the guiding principles of Ombuds work: objectivity, independence, accessibility and confidentiality.

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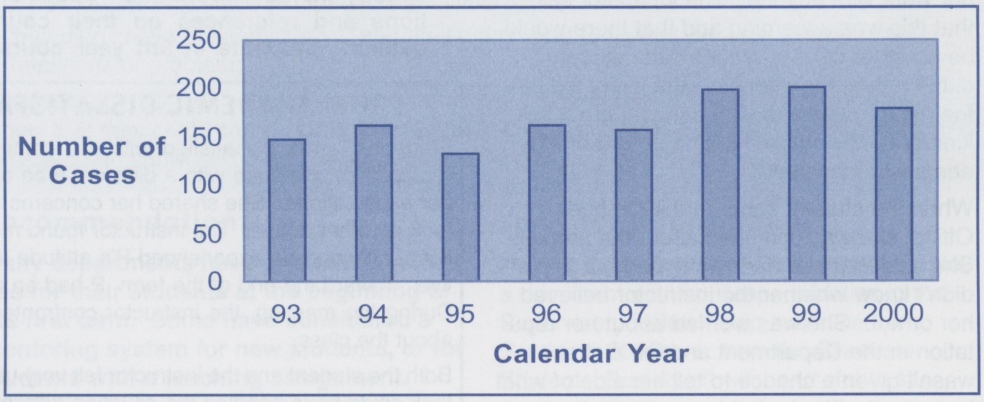
CASELOAD AND TRENDS

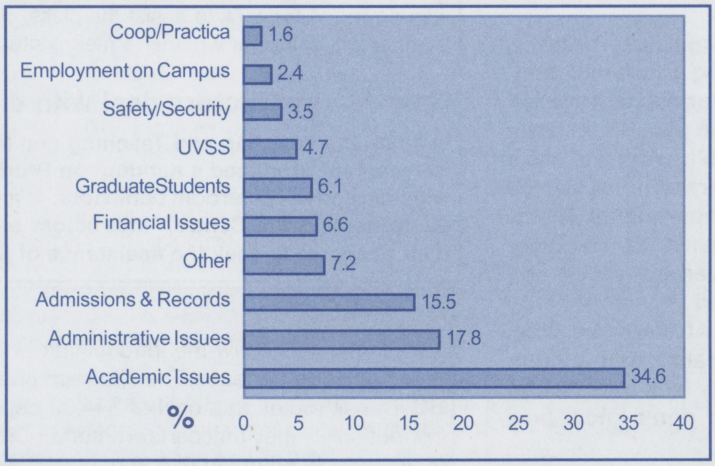


Total Number of Cases

During calendar year 2000, the Office handled a total of 182 cases. The Ombudsperson also responded to 220 requests for information over the phone. These numbers are slightly lower than the last two calendar years, but they are consistent with an increase from the previous average of 145-165 cases. While most cases are initiated by students, the Office also receives requests from staff or faculty, typically when the situation involves a student. Case duration varies from one consultation and follow-up, to a series of interventions over the course of several weeks or months. In 60% of cases, students handled the situation themselves after reviewing their options or their appeal letters with the Ombudsperson. In 40 % of cases, the Ombudsperson was in direct contact with one or several departments to seek their assistance in resolving the situation.

Subject Matter of Cases

Academic issues continue to make up the majority of cases handled by the Office. They include: grade reviews, academic concessions, **complaints about course delivery*** or course evaluation, accusations of **academic dishonesty*** or **unprofessional conduct***, and student progression or standing in a given program **(*See *Case Summaries* inside for issues and recommendations).**



Administrative issues included difficulties with transfer credits, access to waitlisted courses, accommodation of disability, admission process to specific programs and scheduling of courses and tutorials.

In the next category, Admissions and Records, the bulk of cases concern students placed on probation or required to withdraw because of low GPA. **Students who experience medical or personal problems affecting their academic performance are encouraged to consult their department, Academic Advising, Counseling Services or the Ombuds Office before the end of the session to consider the option of an academic concession. Those students will need documentation from a doctor or counselor to be granted a concession or an appeal.**

The other categories also remained consistent with previous years. The slight increase in UVSS cases corresponded to the introduction of the U-Pass that is now in its second year **(see *U-Pass and Graduate Students* inside for issues and recommendations).**

ACADEMIC HONESTY

Student 'A' was confronted by her lab instructor after she and a classmate handed in similar assignments and failed to cite their sources accurately. The instructor accused the student of plagiarism. The assignment hadn't been marked. 'A' denied cheating. She told the instructor that she was shocked by the accusation and that she hadn't shared her work with anyone. The instructor said that this was a warning and that there would be no other consequences if the student didn't repeat the offense. She indicated that the department was very serious about this kind of behaviour and kept a record of students who cheated.

When the student came to the Ombuds Office, she was confused about the process. She said that she hadn't cheated but that she didn't know whether the instructor believed her or not. She was worried about her reputation in the Department and felt that she wasn't given a chance to tell her side of what happened. She hadn't been shown the two similar pieces of work and didn't know who the other student was. She said the assignment was easy, and she wouldn't be surprised if a lot of students wrote similar answers. Everybody was working in the lab together, and they were encouraged to work in pairs to collect data, although the assignment itself was to be handed in separately.

A meeting was arranged with the lab instructor and the course instructor. It was clarified during the meeting that the student was charged with improper referencing of source materials, and that no other offense was evidenced. The student was asked to resubmit her work with proper citations so that she could receive a mark for the assignment.

This year, this Office reviewed twice as many cases regarding academic honesty as last year. Allegations included cheating on exams and plagiarism (submitting someone else's work as one's own, or improper referencing of source materials). Some departments report an increase in incidents of cheating. They are also concerned about the sophistication offered by technology and by the Internet. At the same time, many departments realize that a number of students simply lack information about plagiarism and don't know how to cite their sources.

What you should know about cheating and plagiarism:

- Cheating and plagiarizing are serious offenses. Penalties range from a simple warning to a suspension.
- Students who are unsure about the standards for citations or for referencing their sources should seek that information from their instructors.
- *"A student suspected of plagiarism or cheating must be notified of an allegation (which must be documented fully by the instructor), and the student must be given a reasonable opportunity to be heard."* (UVic Calendar p. 19)

Recommendations:

- **Many 1st and 2nd year instructors already include information about citations and references on their course outline. Students in 3rd year courses also need that information as many come from other institutions, other disciplines or other countries where standards may be different.**
- **Instructors who allow group work need to be very specific about the work students can share and the work they must submit individually.**
- **Departments must have a clear procedure to deal with suspected cheating or plagiarism, and they should inform all instructors and TAs of the process.**

FROM ACADEMIC DISSATISFACTION TO DISRUPTIVE BEHAVIOUR

Student 'P' was dissatisfied with the contents of her class. The original instructor had been replaced by someone with a different area of expertise, and she felt that the course did not meet her expectations. She shared her concerns with classmates and with friends out of class, but she took no other action. The instructor found most students cooperative in spite of the difficult conditions, although he experienced P's attitude in the classroom as increasingly negative and disruptive. Toward the end of the term, P had an appointment with the instructor about an assignment. During the meeting, the instructor confronted the student with her behaviour and her comments about the class.

Both the student and the instructor felt very uncomfortable after the exchange and both thought that they could have handled the situation differently. The student contacted the ombudsperson. She hadn't returned to the classroom because she was afraid that her presence would cause further tension, but she was worried about her ability to finish the course if she didn't go back. A meeting was arranged, and the instructor welcomed the opportunity to close the issue. They agreed on ways that P could make up for lost information and complete the course.

Students and instructors may find it difficult to raise certain issues, even when they have valid concerns. But a situation that is left to escalate can become difficult to manage, which robs both students and instructors of a fair process.

How can students raise concerns about a class?

Students should voice concerns in a way that they can be addressed early and constructively. This past term, a number of students who consulted the Ombuds Office decided to approach their instructor or their Chair directly. Where appropriate, they were encouraged to document the issues in writing and to raise them as factually as possible, indicating the impact of the problem on students, and the kind of assistance or recourse they were seeking. The Ombudsperson is available to provide information and feedback.

A number of students were able to resolve issues about grades and accommodations. In one example concerning the quality of teaching, a group of students successfully approached the Chair who arranged for a TA to assist the class. In another case, issues were documented later in the term, and it is unclear whether a meaningful solution can be found for the current class.

How can instructors deal with disruptive behaviour?

In 1998, the Learning and Teaching and the Office for the Prevention of Discrimination and Harassment produced a handout on Promoting positive learning environments and dealing with disruptive classroom behaviour. It is available at http://web.uvic.ca/terc/guidelin.htm or by contacting the Centre. Instructors are encouraged to discuss difficult situations with their peers, or to seek the assistance of this Office and other University resources.

U-PASS

September 1999 saw the introduction of the new mandatory U-Pass for all students at UVic and Camosun College. The Program gives all students unlimited access on Greater Victoria BC Transit routes at a cost of $44.00 per semester. Students were informed that they could opt-out only if they met certain criteria. Otherwise, they had to make a written appeal. Student 'B' is the sole guardian of a young child with special needs who attends a specialized school. She indicated in her appeal that she had to use her vehicle because of the child's needs, and that the additional charge for the U-Pass constituted a burden for her and her grandson. The appeal was initially denied. The reason stated for the denial was that the student did not meet the requirements for opting-out.

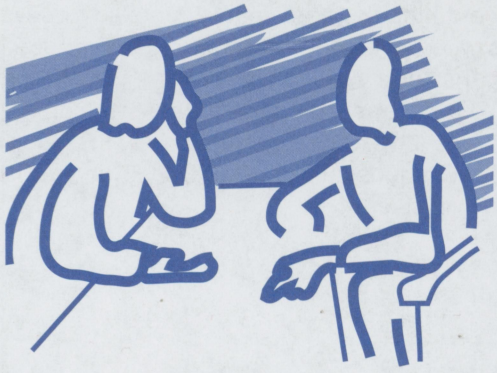
The case was later reviewed and the appeal was granted. Several students shared a similar concern about the confusion between opt-out and appeal criteria. The Ombuds Offices at UVic and Camosun have made recommendations to their respective Students' Societies to review U-Pass opt-out and appeal processes with a view to develop distinct criteria and procedures for each of them.

GRADUATE STUDENTS

Graduate students usually contact the Office when they encounter difficulties communicating with their supervisors. Issues reported this year included: irregular communication, deadlines for receiving feedback or for submitting work, academic progression, financial support and harassment. A number of situations began when students or supervisors were misinformed about their rights or responsibilities. When those matters were not clarified early, relationships became strained to the point where difficulties were not always resolved meaningfully.

Case 1

With the advice of his supervisor, student 'E' arranged for employment with a local firm in order to earn the financial support he was entitled to. However, as the work was not part of the student's or supervisor's research, it wasn't a departmental assignment. Things became problematic when E became injured and was unable to continue earning his financial support, including the part supported by his supervisor's grant. The student wrote to the graduate advisor in the department who met with the supervisor and the student to clarify their rights and responsibilities. The student continued to receive financial support during the time he was incapacitated.



Case 2

Student N was in a doctorate degree when he became ill. He did not seek an academic concession as the medical condition seemed manageable. However, his illness did affect his studies. When N met with his supervisory committee, committee members were divided in their assessment of the student's progress. N was asked to sign a contract outlining the work he was expected to accomplish during the next term. Although the student met most of the requirements on the contract and produced medical documentation, a recommendation was made that he transfer to a master's degree. The student was also informed that his supervisor would no longer be receiving funding for the research. The student decided not to appeal the decision.

Other Graduate issues:

A number of students find the transition to Graduate Studies a difficult one. In some situations, they have started a program without a clear understanding of the nature of graduate studies, or without ensuring that the program will be 'a good fit' for their area of interest. However, in many cases that came to this Office, students needed information or support during the critical first year because:

- they came from another institution with different expectations, a different focus, or a different approach to the subject matter;
- they had the responsibility of teaching a class for the first time; or
- they didn't have a supervisor yet and they didn't want to 'bother' anyone else with their questions or problems.

Sometimes, they didn't seek the support they needed because they "felt they needed to show that they could cope". Unfortunately, by the time the students contacted the Office, the problem had snow-balled and affected their performance in the department.

Recommendations:

Many departments have orientation activities for their students at the beginning of the first term. Some have considered a mentoring system for new students, or for students with a teaching assignment. I would like to encourage departments to continue with these initiatives and to be particularly sensitive to the situations described above.

Students need to remember that it is part of their responsibility to seek assistance when they need it. They should also know that the Academic Advisor is available if they don't yet have a supervisor. Students can get information about other resources from Graduate Studies, their Students' Society or from this Office.

For your information:

The faculty of Graduate Studies has adopted a document entitled Responsibilities in the Supervisory Relationship available from Graduate Studies or from the Graduate Students' Society. It will be useful to students and instructors as it clarifies the responsibilities of the Academic Supervisor, the Supervisory Committee, the Dean of Graduate Studies and the student in matters related to:

- Funding and financial support
- Communication and consultation
- Performance standards and deadlines
- Knowledge of rules and procedures
- Academic integrity and professionalism.

PROFESSIONAL AND ETHICAL BEHAVIOUR

Student 'G' was asked to appear in front of a departmental Committee convened to review the student's continuation in his professional program. Concerns were raised after a verbal conflict took place between G and several female students at the end of a class held without an instructor. During the incident, G and a female student argued, which led other students to question G's suitability for the course, and G to challenge their right to make this kind of judgment. Initially, the students complained to the instructor who requested that G not attend classes and consider an alternate plan to complete his credit. G opted to withdraw from the course and indicated his willingness to find a resolution to the incident. He had felt singled out and put on the defensive by the other students. He was informed that they had found his behaviour aggressive and he was encouraged to take responsibility for the impact of his actions.

G first contacted the Office in order to request a clear understanding of what students had said about him, and an opportunity for his side of the story to be heard. G said that he was willing to take responsibility for his part in what happened, and that he would like to resolve the situation. The other students later complained formally to the chair, which led to G's appearance in front of the Committee. Some of the students' more serious allegations were found unsubstantiated, but G's conduct during the incident was considered unprofessional because of its impact on his classmates. At the conclusion of the process, G was allowed to continue in the program under some conditions.

This case raised several questions about substantive and procedural fairness. Professional schools may require their students to adhere to a professional code and they may require a student to withdraw for unprofessional or unethical behaviour. Students should note that some codes apply to classroom as well as practicum situations. Given the severity of the penalty, these schools have an obligation to ensure that reasonable standards of due process are met. This includes:

- **appropriate notification about the existence of the code and how it is applied,**
- **appropriate notification of allegations,**
- **a meaningful opportunity to respond, and**
- **the right to be heard by an unbiased decision-maker.**

The Office has made a series of recommendations ranging from early intervention and conflict resolution, to procedural guidelines for the conduct of a formal hearing. The School has undertaken a review of its current policy.

THE OMBUDSPERSON ADVISORY COMMITTEE

The Committee has met a total of 6 times during the year 2000. It discusses issues such as the Office's budget and publicity, and it receives reports from the Ombudsperson for each six-month period from January through June and July through December. It is presently constituted of the following members:

Chair, UVSS Director of Academics
Kari Worton

Student Senator
Mark Stuart

Two Students at Large
Salma Kahale
Shana Robinson

Graduate Student Representative
Nick Bogod

Two members of faculty
Wanda Boyer, Education
Dawn Neill, English

Administrative Professional staff
Lauren Charlton

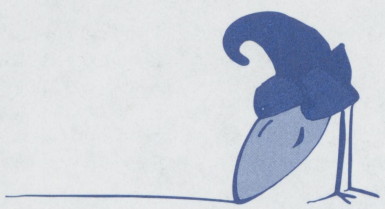
General Manager
Doug Ausman (ex officio, non voting)

Ombudsperson
Martine Conway (ex officio, non voting)

Please note:

Individual cases are reviewed solely by the Ombudsperson. Confidentiality requirements preclude the Committee or its members from reviewing case information, or recommendations pursuant to individual case review.

For more information you can pick up this guide at the Ombuds Office or the Students' Society Resource Centre in the SUB.



THE OMBUDS GUIDE TO APPEALS AND ACADEMIC CONCESSIONS

OUTREACH ACTIVITIES ON CAMPUS

Most students are referred to the Office by another student or by a UVic staff member, sometimes by their instructors. The Office distributes brochures and posters, as well as this Annual Report and a short *Ombuds Guide to Appeals and Academic Concessions*. They are available from the Office if you would like to display them in your departments. Students can also pick up these materials from the Office or from the Students' Society in the SUB.

The Office takes part in Orientation activities and I am available to talk to your group about the work of the Ombuds, or other related topics. In February 2000, I participated in a session for instructors on Avoiding Grade Reviews. In March, I was invited to do a presentation on conflict resolution for a class in the department of Public Administration. In March and April, I facilitated a six-hour Introduction to Mediation Skills workshop for a student group. In September, I did a short session on conflict and de-escalation for student frontline staff.

CONFERENCES AND PROFESSIONAL DEVELOPMENT

In June, I was invited to co-lead a workshop entitled: Getting Parties to the Table during the Network's 'Interaction 2000 Conflict Resolution Conference' in Vancouver. I also attended the conference which offered interesting sessions on organizational and workplace conflict resolution. In November, I had the pleasure to attend the California Caucus of College and University Ombuds Conference in the States. Presentations and case studies focused on Diversity and Intellectual Property issues.

I would like to thank the many students, staff and faculty members who have referred students to the Ombuds Office during the past year. I am also grateful to the many individuals and offices who have cooperated with the Omduds Office to resolve the issues I raised or to answer my questions. I hope you will enjoy this report for Calendar Year 2000. Your comments would be most welcome. Please address them, along with requests for extra copies, to the UVSS Ombudsperson, 721-8357, mail to the UVSS Ombudsperson, SUB B 205, or email <ombuddy@uvic.ca>

I look forward to working with you over the course of 2001.

Martine Conway
UVSS Ombudsperson

OFFICE HOURS AND LOCATION

The Office is staffed Monday to Thursday on the basis of 27 hours per week. Students can make an appointment by calling (250) 721-8357 or emailing ombuddy@uvic.ca.

Drop in hours are normally
Monday & Tuesday 9:30-noon, and
Monday & Wednesday 1:00-4:00 pm.

The office is located in SUB B205.

For further information on services, please consult our brochure (available from the Office and from the UVSS Resource Centre) or our WebPage (http://www.uvss.uvic/~ombuddy/home.html).